

# Remnant Population Elizabeth Moon

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Against The Odds Elizabeth Moon 2000-12-01 In the sequel to Once a Hero and Rules of Engagement, as Fleet is threatened by mutiny, class conflict, and power struggles, Esmay Suiza-Serrano finds herself unceremoniously dismissed from Fleet and hurtled into the midst of warfare that threatens all galactic civilization.

Crown of Renewal Elizabeth Moon 2014-05-27 Eight kingdoms in danger, an enemy that cannot die... Count Jeddrin has received a grisly message. His son, Filis, is dead, brutally killed by Alured the Black - the first move in his plan to take the eight kingdoms. But Filis managed to send his own message, telling of the dark forces that control Alured, warning of something more than human behind the man's eyes... Meanwhile, Dorrin Verrakai, last of a long line of magelords, must forever leave the home she loves in order to protect powerful magic relics created by her ancestors. For their power is desired both by Alured, and by the dark elves infesting the kingdoms. Searching for answers, her friend and King, Kieri, considers waking the magelords from their ancient

slumber...

Engaging the Enemy Elizabeth Moon 2006-03-28 “Marvelously compelling . . . consummate military-adventure science fiction.”—SciFi In the aftermath of the cold-blooded assassinations that killed her parents and shattered the Vatta interstellar shipping empire, Kylara Vatta sets out to avenge the killings and salvage the family business. Ky soon discovers a conspiracy of terrifying scope, breathtaking audacity, and utter ruthlessness. The only hope against such powerful evil is for all the space merchants to band together. Unfortunately, because she commands a ship that once belonged to a notorious pirate, Ky is met with suspicion, if not outright hostility . . . even from her own cousin. Before she can take the fight to the enemy, Kylara must survive a deadly minefield of deception and betrayal. Praise for Engaging the Enemy “A fast-paced space adventure, with a heroine that will captivate readers.”—Omaha World-Herald “Excels in character development as well as in its fast-paced action sequences and intricate plotting.”—Library Journal “You’ll have fun with this one, for Moon keeps things moving.”—Analog

Dying of the Light George R. R. Martin 2004-09-28 In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t’Larien to Worlorn, and a love he thinks he lost. But Worlorn isn’t the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk’s protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it’s becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise. Praise for Dying of the Light “Dying of the Light blew the doors off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe.”—Michael Chabon “Slick science fiction . . . the Wild West in outer space.”—Los Angeles Times “Something special which will keep Worlorn and its people in the reader’s mind long after the final page is read.”—Galileo magazine “The galactic background is excellent. . . . Martin knows how to hold the reader.”—Asimov’s “George R. R. Martin has the voice of a poet and a mind like a

steel trap.”—Algis Budrys

Change Of Command Elizabeth Moon 2000-12-01 While Esmay Suiza and Barin Serrano struggle to convince their families that their marriage is good for everyone, rumors that the Space Service was unwittingly given bad drugs cause violent reactions. Reprint.

Remnant Population Elizabeth Moon 2010-12-02 People had always told Ofelia what to do; for once she was going to do what she wanted. She refused to get on the cryo ships, refused to leave the only world she could call home. And when they finally came for her, she hid. Look out for more information about this title and others at [www.orbitbooks.co.uk](http://www.orbitbooks.co.uk)

Sheepfarmer's Daughter Elizabeth Moon 1988-06 Pak senses her special destiny, disobeys her father's plans for her marriage, and sets off for the army, where her heroic restoration of a lost ruler to his throne will make her a legend

The Tower and the Hive Anne McCaffrey 2000-05-01 A LEGENDARY FAMILY For generations, the descendants of the powerful telepath known as The Rowan have used their talents to benefit humanity. As human civilization reached out to colonize the stars, the family led Earth to ally itself with the peaceful alien Mrdini. Together, the two races have held back the predatory Hivers, who once decimated entire worlds. THE NEW ORDER But there are factions on Earth who resent the power the family has accumulated. Now, with their goals of peace and prosperity so close at hand, The Rowan's descendants face the looming destruction of all they have suffered to achieve...

Limits of Power Elizabeth Moon 2013 "A re-emergence of magic after centuries of absence sparks brutal pogroms throughout the Eight Kingdoms, pitting a group of resolute heroes against the machinations of a vicious traitor. By the Nebula Award-winning author of Kings of the North."

Once a Hero Elizabeth Moon 1999-12-01 "Moon's mastery of contemporary science fiction is evident in every line" is how Booklist describes Elizabeth Moon's Esmay Suiza series, and her popular space adventures have also mastered the SF market, with remarkably high sellthroughs. Now you can boost those big sales even higher with our triple threat offer, including the limited edition of Once a Hero at a price you haven't seen since the '70s. This top-selling novel is available for the primordial price of \$1.99! So don't miss this stellar sales opportunity. A

triple lunar conjunction like this comes only once in a blue ... well, Moon.

The Dream-Quest of Vellitt Boe Kij Johnson 2016-08-16 One of NPR's Best Books of 2016 and a Hugo, Nebula, John W. Campbell, and Locus Award finalist for Best Novella Professor Vellitt Boe teaches at the prestigious Ulthar Women's College. When one of her most gifted students elopes with a dreamer from the waking world, Vellitt must retrieve her. "Kij Johnson's haunting novella *The Dream-Quest of Vellitt Boe* is both a commentary on a classic H.P. Lovecraft tale and a profound reflection on a woman's life. Vellitt's quest to find a former student who may be the only person who can save her community takes her through a world governed by a seemingly arbitrary dream logic in which she occasionally glimpses an underlying but mysterious order, a world ruled by capricious gods and populated by the creatures of dreams and nightmares. Those familiar with Lovecraft's work will travel through a fantasy landscape infused with Lovecraftian images viewed from another perspective, but even readers unfamiliar with his work will be enthralled by Vellitt's quest. A remarkable accomplishment that repays rereading." —Pamela Sargent, winner of the Nebula Award At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Marque and Reprisal Elizabeth Moon 2004-09-28 "An utterly satisfying adventure . . . In *Kylara Vatta*, Moon has created another tough and complex heroine."—SciFi Though the exciting military career she hoped for never materialized, Ky Vatta still sees plenty of combat. An unknown adversary has launched a full-throttle offensive against Vatta Transport Ltd., Ky's father's interstellar shipping empire—killing most of Ky's family. Fighting for her very survival, Ky is determined to avenge her family's deaths. Teaming up with a band of stranded mercenaries, her black-sheep cousin Stella, and Stella's roguish ex-lover, Ky struggles to penetrate the tangled web of political intrigue that surrounds the attacks. Amid suspicion and deception, she is prepared to take whatever measures are necessary to ensure that Vatta stays in business. What she's not prepared for is the shocking truth behind the terror— and a confrontation with murderous treachery. . . . Praise for *Marque and Reprisal* "The intrigue-filled plot lends a *marque* of distinction."—Entertainment Weekly "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, [and] merciless."—Kirkus Reviews (starred review) "A gripping, action-packed book."—Omaha World-Herald

Oath of Gold Elizabeth Moon 1989-06-01 Paksenarrion<sup>3</sup>/<sub>4</sub>Paks for short<sup>3</sup>/<sub>4</sub>was somebody special. Never could

she have followed her father's orders and married the pig farmer down the road. Better a soldier's life than a pig farmer's wife, and so, though she knew that she could never go home again, Paks ran away to be a soldier. And so began an adventure destined to transform a simple Sheepfarmer's Daughter into a hero fit to be chosen by the gods. Oath of Gold is the climactic final volume of the epic that Judith Tarr calls "the first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and absolutely, and produced something altogether new and yet incontestably based on the master... [Moon's] military knowledge is impressive, her picture of life in a mercenary company most convincing. I'm deeply impressed." At the publisher's request, this title is sold without DRM (Digital Rights Management).

Sassinak Anne McCaffrey 2020-10-06 A TRUE WARRIOR WILL NEVER BE BROKEN. BOOK ONE IN THE PLANET PIRATES SERIES. Old Enough to be Used. Young Enough to be Broken. Sassinak was twelve when the raiders came. That made her just the right age: old enough to be used, young enough to be broken. Or so the slavers thought. But Sassy turned out to be a little different from your typical slave girl. Maybe it was her unusual physical strength. Maybe it was her friendship with the captured Fleet crewman. Maybe it was her spirit. Whatever it was, it wouldn't let her resign herself to the life of a slave. She bided her time and watched for her moment. When it finally came, she escaped. But that was only the beginning for Sassinak. Now she's a fleet captain with a pirate-chasing ship of her own, and only one regret in her life: not enough pirates. About Elizabeth Moon: "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!"—Kirkus Reviews "Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that characterizes the most appealing science fiction."—School Library Journal "Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force."—Publishers Weekly ". . . the first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and absolutely, and produced something altogether new and yet incontestably based on the master . . . [Moon's] military knowledge is impressive, her picture of life in a mercenary company most convincing. I'm deeply impressed."—Judith Tarr

Into the Fire Elizabeth Moon 2018-02-06 In this new military sci-fi thriller from the Nebula Award–winning author of Cold Welcome, Admiral Kylara Vatta is back—with a vengeance. Ky beats sabotage, betrayal, and the

unforgiving elements to lead a ragtag group of crash survivors to safety on a remote arctic island. And she cheats death after uncovering secrets someone is hell-bent on protecting. But the worst is far from over when Ky discovers the headquarters of a vast conspiracy against her family and the heart of the planet's government itself. With their base of operations breached, the plotters have no choice but to gamble everything on an audacious throw of the dice. Even so, the odds are stacked against Ky. When her official report on the crash and its aftermath goes missing—along with the men and women she rescued—Ky realizes that her mysterious enemies are more powerful and dangerous than she imagined. Now, targeted by faceless assassins, Ky and her family—along with her fiancé, Rafe—must battle to reclaim the upper hand and unmask the lethal cabal closing in on them with murderous intent. Praise for *Into the Fire* “[Elizabeth] Moon’s powerful female characters send the unmistakable message that whatever men try to do, these women can do much, much better.”—Publishers Weekly “Intrigue and great action scenes, along with punchy dialogue.”—SFRevu

Heris Serrano Elizabeth Moon 2002-07-30 When fleet officer Heris Serrano reluctantly takes on the job of commanding a wealthy old woman's interstellar luxury yacht, she soon discovers that her employer can offer her more than she expected.

Generation Warriors Anne McCaffrey 1992-09-01 The fate of the galaxy is placed in the hands of Lunzie, who discovers the true nature of a new friend; Fordeliton, who is dying of a mysterious poison; Dupaynil, who is exiled; and Aygar, who tries to prove himself. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Killers of the Flower Moon David Grann 2017-04-18 NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves

murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Hammered Elizabeth Bear 2004-12-28 She was engineered for combat—in a world that is running out of time. “Very exciting . . . very impressive debut.”—Mike Resnick Once Jenny Casey was somebody's daughter. Once she was somebody's enemy. Now the former Canadian special forces warrior lives on the hellish streets of Hartford, Connecticut, in the year 2062. Racked with pain, hiding from the government she served, running with a crime lord so she can save a life or two, Jenny is a month shy of fifty, and her artificially reconstructed body has started to unravel. But she is far from forgotten. A government scientist needs the perfect subject for a high-stakes project and has Jenny in his sights. Suddenly Jenny Casey is a pawn in a furious battle, waged in the corridors of the Internet, on the streets of battered cities, and in the complex wirings of her half-man-made nervous system. And she needs to gain control of the game before a brave new future spins completely out of control. “A gritty and painstakingly well-informed peek at a future we'd all better hope we don't get . . . Elizabeth Bear builds her future nightmare tale with style and conviction and a constant return to the twists of the human heart.”—Richard Morgan

Phases Elizabeth Moon 1997-12-01 The stories previously published in a collection called Lunar Activity are joined in a compendium that also includes several new additions. By the author of The Deed of Paksenarrion trilogy. Original.

Remnant Population Elizabeth Moon 2003-09-30 Finalist for the Hugo Award • “Ofelia—tough, kind, wise and unwise, fond of food, tired of foolish people—is one of the most probable heroines science fiction has ever known.”—Ursula K. Le Guin For forty years, Colony 3245.12 has been Ofelia's home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and grown placidly old. And it is here that she fully expects to finish out her days—until the shifting corporate fortunes of the Sims Bancorp Company dictates that Colony 3245.12 is to be disbanded, its residents shipped off, deep in cryo-sleep, to somewhere new and strange and not

of their choosing. But while her fellow colonists grudgingly anticipate a difficult readjustment on some distant world, Ofelia savors the promise of a golden opportunity. Not starting over in the hurly-burly of a new community . . . but closing out her life in blissful solitude, in the place she has no intention of leaving. A population of one. With everything she needs to sustain her, and her independent spirit to buoy her, Ofelia actually does start life over—for the first time on her own terms: free of the demands, the judgments, and the petty tyrannies of others. But when a reconnaissance ship returns to her idyllic domain, and its crew is mysteriously slaughtered, Ofelia realizes she is not the sole inhabitant of her paradise after all. And, when the inevitable time of first contact finally arrives, she will find her life changed yet again—in ways she could never have imagined. . . . “Pure satisfaction from cover to cover.”—Anne McCaffrey

Kings Of The North Elizabeth Moon 2011-03-24 King Kieri's realm has been destabilised by political wrangling and his court is blind to the dangers - until an assassination attempt on their king. And when this backfires, Kieri's enemies start planning an invasion using dragonfire, a force unseen for hundreds of years. In King Mikeli's adjoining kingdom, his crown is threatened by a bandit prince. Alured the Black claims his lineage gives him dominion over all the lands. His ambition is boundless, his methods are ruthless and he will not be swayed from his goal, whether or not it undermines a region already on the brink of war. Dark mages also watch for weakness and hunger for their own lost powers. The Kings of the North must plan wisely, as disaster is a sword's breadth away.

Trading In Danger Elizabeth Moon 2004-08-01 Thrown out of the Space Academy in disgrace, Ky Vatta, the daughter of a leading interstellar trading dynasty, is given the chance to redeem herself by captaining one of Vatta's oldest ships on its voyage to the scrapyards, but her journey takes on unexpected challenges when she finds herself and her crew trapped in the middle of a colonial war, in the first volume in a new military science fiction series. Reprint.

Sporting Chance Elizabeth Moon 2010-12-02 When a treacherous superior officer forced Heris Serrano to resign her commission in the Regular Space Service, she thought she would simply be marking time captaining a rich lady's interstellar yacht. But things seem to happen when Heris is around. During Lady Cecelia's most recent pleasure cruise, Heris exposed a sinister 'hunting club' which used humans as prey, and in the process rescued

some former Fleet friends and colleagues betrayed by the same senior officer who engineered her own resignation from Fleet. All well and good, but one of the hunters had been none other than Cecelia's nephew Prince Gerel - first in line to the throne. In an attempt to avoid a royal scandal, Lady Cecelia volunteers herself and her yacht to take the Prince home. Cecelia remembers her nephew as a rather bright young man. So what possessed him to become involved with the 'hunting club'? As the voyage proceeds, and the Prince becomes less and less like himself, Cecelia begins to suspect foul play. Someone is poisoning the heir to the throne, and once again Heris's skills are called upon to solve the deadly mystery.

The Martian Chronicles Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Victory Conditions Elizabeth Moon 2008-02-19 Elizabeth Moon's thrilling Vatta's War series, featuring the no-holds-barred space-faring heroine Kylara Vatta, has secured her reputation as a master of first-rate military science fiction. Now Commander Vatta is back—locked and loaded and ready to win the fight against the marauding forces of ruthless space pirate Gammis Turek. For Ky, it's not just about liberating the star systems subjugated by Turek and defending the rest of the galaxy's freedom. There's also a score to be settled and payback to be meted out for the obliteration of the Vatta Transport dynasty . . . and the slaughter of Ky's family. But the enemy have their own escalation efforts under way—including the placement of covert agents among the allies with whom Ky and the surviving Vattas are collaborating in the war effort. And when a spy ring linked to a wealthy businessman is exposed, a cracked pirate code reveals a galaxywide conspiracy fueling the proliferation of Turek's warship fleet. Matching the invaders' swelling firepower will mean marshaling an armada of battle-ready ships for Ky to lead into combat. But a violent skirmish leaves Ky reeling—and presumed dead by her enemies. Now, as Turek readies an all-out attack on the Nexus system—a key conquest that could seal the rest of the galaxy's doom—Ky must rally to the challenge, draw upon every last reserve of her strategic skills, and reach deep if she is to tear from the ashes of tragedy her most decisive victory.

The Hunter and the Old Woman Pamela Korgemagi 2021-08-03 The intertwined story of a cougar and a man that portrays the strength, vulnerability, and consciousness of two top predators. Not since Life of Pi have we encountered such transcendence or walked so fully in the footsteps of a big cat. The "Old Woman" lives in the

wild, searching for food, raising her cubs, and avoiding the two-legged creatures who come into her territory. But she is more than an animal — she is a mythic creature who haunts the lives and the dreams of men. Joseph Brandt has been captivated by the mountain lion's legend since childhood, and one day he steps into the forest to seek her out. A classic in the making, *The Hunter and the Old Woman* is a mesmerizing portrait of two animals united by a shared destiny.

*The Speed Of Dark* Elizabeth Moon 2005 Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal." Reprint.

*Moon Flights* Elizabeth Moon 2019-10-01 Fifteen classic stories of science fiction and fantasy from Nebula Award-winning author Elizabeth Moon (*The Deed of Paksenarrion*, *Vatta's War*). Over the past two decades, few authors have garnered the critical acclaim and fan following of Elizabeth Moon, Nebula Award-winning author of *The Speed of Dark*, *The Deed of Paksenarrion*, and *Remnant Population*. *Moon Flights*, the definitive Elizabeth Moon short story collection, represents the highlights of an impressive career. Gathering together fifteen tales of fantasy, alternative history, and science fiction, *Moon Flights* features an original story, "Say Cheese," set in the *Vatta's War* cosmology, and an introduction by Anne McCaffrey, legendary creator of the *Dragonriders of Pern* series. Ranging from humorous high fantasy tales of "The Ladies' Aid & Armor Society" to gritty, realistic chronicles of far-flung militaristic space opera, former marine Elizabeth Moon's storytelling mastery and eye for painstaking detail is evidenced in each of the tales contained herein. When honor, politics, and personal relationships clash against backdrops of explosive battles and larger-than-life action, the result is the breathtaking and astounding fiction found in *Moon Flights*.

Hellspark Janet Kagan 2016-05-04 Murder, mystery, and interstellar intrigue! Lassti, a newly discovered planet, is the center of political intrigue. Recently the planet survey team's physicist was found dead. Was he killed? If so, by who? One of his fellow surveyors? Or by one of the birdlike natives of Lassti? This is, if they are intelligent at all, which is proving hard to tell. Into this mix arrives Tocoht, a Hellspark trader who just wanted to have a vacation. After being attacked, rescuing a young woman, and going before a judge, Tocoht has learned all she ever wanted to know about being in the wrong place at the wrong time. Now she is seeking answers to mysteries

that could save a world. Hellspark, in particular, is one of our very favorite novels in any genre. All of Janet's excellencies are apparent as she explores the interfaces of culture, language, intelligence, and what it means to be human. If you have not read Hellspark, you must do so immediately. It's that good."—Sharon Lee and Steve Miller, coauthors of the best-selling Liaden Universe® series "An absolute delight."—Mike Resnick At the publisher's request, this title is sold without DRM (Digital Rights Management).

Catalyst Anne McCaffrey 2010-01-05 Pilot, navigator, engineer, doctor, scientist—ship's cat? All are essential to the well-staffed space vessel. Since the early days of interstellar travel, when Tuxedo Thomas, a Maine coon cat, showed what a cat could do for a ship and its crew, the so-called Barque Cats have become highly prized crew members. Thomas's carefully bred progeny, ably assisted by humans—Cat Persons—with whom they share a deep and loving bond, now travel the galaxy, responsible for keeping spacecraft free of vermin, for alerting human crews to potential environmental hazards, and for acting as morale officers. Even among Barque Cats, Chessie is something special. Her pedigree, skills, and intelligence, as well as the close rapport she has with her human, Janina, make her the most valuable crew member aboard the Molly Daise. And the litter of kittens in her belly only adds to her value. Then the unthinkable happens. Chessie is kidnapped—er, catnapped—from Dr. Jared Vlast's vet clinic at Hood Station by a grizzled spacer named Carl Poindexter. But Chessie's newborn kittens turn out to be even more extraordinary than their mother. For while Chessie's connection to Janina is close and intuitive, the bond that the kitten Chester forms with Carl's son, Jubal, is downright telepathic. And when Chester is sent into space to learn his trade, neither he nor Jubal will rest until they're reunited. But the announcement of a widespread epidemic affecting livestock on numerous planets throws their future into doubt. Suddenly the galactic government announces a plan to impound and possibly destroy all exposed animals. Not even the Barque Cats will be spared. With the clock racing against them, Janina, Jubal, Dr. Vlast, and a handful of very special kittens will join forces with the mysterious Pshaw-Ra—an alien-looking cat with a hidden agenda—to save the Barque Cats, other animals, and quite possibly the universe as they know it from total destruction. BONUS: This edition contains an excerpt from Anne McCaffrey and Elizabeth Ann Scarborough's Catacombs.

Lyon's Pride Anne McCaffrey 1995-02-01 A DESTRUCTIVE SPECIES The Hive acts as a single entity,

relentlessly swarming the galaxy, endlessly propagating on every habitable world they encounter—destroying native populations in the process. They do not recognize any sentience but their own. They do not acknowledge any attempt to communicate with them. They do not understand they leave countless numbers of dead in their wake. A FAMILY LEGACY The Prime Talents of the Raven-Lyon clan—telepaths, teleporters, and telekinetics—have protected the Alliance from the Hive breeding contagion for years. Now a fleet orbits the alien homeworld to prevent them from leaving, and a Hive queen and her eggs are in captivity and quarantined. And unless the Raven-Lyons break the language barrier between Human and Hive, the Alliance may have no choice but to eliminate their entire race...

Remnant Population Elizabeth Moon 2021-10-27 Korean edition of [Remnant Population] by Elizabeth Moon. Finalist for the Hugo Award. An old woman Ofelia decides to remain behind on a colony world after the company who sent her there pulls out. Korean edition translated by Gang Seon Jae.

Winning Colours Elizabeth Moon 2010-12-02 Heris Serrano thought her life was over when a treacherous superior officer forced her to resign from the Regular Space Service - the only life she had ever known, or ever wanted. But captaining a rich old lady's interstellar yacht has proved more exciting - and fulfilling - than she could ever have imagined. Having rescued some former Fleet friends and colleagues betrayed by the same officer who forced her resignation, and foiled a plot to poison the heir to the throne, Heris has at last been offered a chance for vindication and reinstatement in her beloved Fleet - and reconciliation with the family she thought had abandoned her. But it means standing alone against the military might of the Benignity, an interstellar criminal cartel more colloquially known as the Compassionate Hand. With only a few small ships and the space yacht Sweet Delight she must stop an invading fleet dead in its tracks . . .

Oath of Fealty Elizabeth Moon 2010-03-16 BONUS: This edition contains an excerpt from Elizabeth Moon's Kings of the North. For the first time in nearly twenty years, Elizabeth Moon returns to the thrilling realm of her superb Deed of Paksenarrion trilogy. Thanks to Paks's courage, the long-vanished heir to the half-elven kingdom of Lyonya has been revealed as Kieri Phelan, a formidable mercenary who earned a title—and enemies—in the neighboring kingdom of Tsaia, where Prince Mikeli suddenly faces the threat of a coup. Acting swiftly, Mikeli strikes at the powerful family behind the attack: the Verrakaien, magelords steeped in death and evil. Mikeli's

survival—and that of Tsaia—depend on the only Verrakai whose magery is not tainted with innocent blood. Two kings stand at a pivotal point in the history of their worlds. For dark forces are gathering against them, knit in a secret conspiracy more sinister and far more ancient than they can imagine.

The Serrano Succession Elizabeth Moon 2009-09-01 Two Full-Length Novels of Space Adventure: Change of Command: Esmay and Barin are reconciled¾but their universe is falling apart! The exposure of defective rejuvenation drugs has sent fear sweeping across the known galaxy, including the Regular Space Service, while neighboring states fear the aggressive expansion of the Familias Regnant. Fear begets violent reactions¾from foreign governments, from great Families determined to hold on to power, from internal rivalries in the Fleet¾and nothing escapes the resultant bloodbath unscathed, including Esmay and Barin. Against the Odds: The worst has happened¾Fleet is tearing itself apart. Some of the mutineers see injustice in the unequal spread of the rejuvenation drugs that offer virtual immortality to the rich; others are simply thirsty for power, or for blood. But when Esmay Suiza-Serrano is unceremoniously booted out of Fleet, the apparent victim of Family politics, she has no idea of the conflict into which she has been thrown. As the noose tightens on galactic civilization, great battles will be fought and greater loves affirmed . . . and old friends will meet their destinies. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Liar's Oath Elizabeth Moon 2013-05-02 Paksenarrion was the finest paladin her world would ever see. But she could never have fulfilled her destiny had it not been for one who came before: Gird, the Liberator. When Gird leads his peasant army against their mageborn rulers, he knows that his sworn follower Luap is the king's bastard son. But in spite of his oath to seek no throne and to renounce his heritage, Luap cannot not forget his past. And when he discovers a distant land that he can reach by magic, his loyalties are divided. What harm would it do if he were to break his oath and crown himself king of this far-off land? Deep in the western mountains, in a sanctuary abandoned by the elder races, Luap finds out - as do those who follow him. Liar's Oath is the second of two prequels to the hugely popular DEED OF PAKSENARRION trilogy.

The Serrano Connection Elizabeth Moon 2008-10-01 Defend the Fleet! Esmay is a young woman caught between the patriarchal culture of her home world, where she is the scion of a powerful family¾yet still a second-class citizen¾and her chosen profession as an officer of the Fleet, where only ability counts. Esmay's task To

gain control of her easily-offended temperament and to show the galaxy that a woman's place is in command! Contains Once a Hero and Rules of Engagement, two dazzling high notes in Nebula-Award-winner Elizabeth Moon's intricate and exciting "Serrano" saga! At the publisher's request, this title is sold without DRM (Digital Rights Management). "[T]he stuff of riveting fiction . . . resplendent." <sup>3</sup>/<sub>4</sub>Booklist on Elizabeth Moon's Once a Hero. Echoes of Betrayal Elizabeth Moon 2013 The imminent nuptials of Lyonyan King Kieri are overshadowed by treacherous rumors about his elf queen grandmother, while young Tsaian king Mikeli struggles with political unrest over his decision to elevate a magical woman.

Code of Conduct Kristine Smith 2020-08-27 Captain Jani Kilian's life should have ended in front of a firing squad. Instead, she evaded battlefield justice by dying in a transport crash. End of story, according to official Commonwealth Service records. But doctors repaired her in secret, using the most advanced Service Medical technologies available, or so they assured her. In the last days of the idomeni civil war, she escaped their homeworld of Shèrá, and spent the next 18 years on the run. But someone like Jani leaves a trail no matter how hard they try to hide it, and she soon learns the Service hunt for her never ended. When Interior Minister Evan van Reuter, her former lover, tracks her down and begs her help in finding his wife's killer, she has no choice but to agree.