

Sidetracked Wallander 5 Henning Mankell

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The Locked Room Maj Sjöwall 1992 A woman robs a bank. A corpse is found shot through the heart in a room locked from within--no firearm in sight. To the eerily intuitive Inspector Martin Beck, these seemingly disparate cases are facets of the same puzzle, and solving it is of vital importance. Only by finding out what happened in the locked room can Beck--haunted by a near-fatal bullet wound and the demise of a soulless marriage--escape from an airtight prison of his own. From its classic premise, *The Locked Room* accelerates into an engrossing novel of the mind. Exploring the ramifications of egotism and intellect, luck and accident, and set against the backdrop of the inspired deductions and monstrous errors of Martin Beck and the Stockholm Homicide Squad, this tour de force of detection bears the unmistakable substance and gravity of real life.

Sidetracked Henning Mankell 2003 A teenage girl self-immolates, the former Minister of Justice is murdered and scalped, and suddenly Inspector Kurt Wallander finds himself searching for Sweden's first serial killer.

The Dogs of Riga Henning Mankell 2011-03 When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

Back Roads Tawni O'Dell 2001-01-01 NOW A MAJOR MOTION PICTURE Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmeyer should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

Faceless Killers Henning Mankell 2011-05-10 A #1 international bestseller: This "exquisite novel of mesmerizing depth" launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer's eyes. The only clue is the single word she utters before she dies: "foreign." In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he's gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden's Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, *Faceless Killers* is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce "a superior novel—and a harbinger of great things to come" (Booklist).

The Fifth Woman Henning Mankell 2011 Inspector Kurt Wallander searches for a killer as he uncovers the link between the murders of four nuns and an unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of sharpened bamboo poles.

Depths Henning Mankell 2011-03 It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible f...

The Return of the Dancing Master Henning Mankell 2004-03-25 From the New York Times--bestselling author of the Kurt Wallander novels: An "absorbing" and "chilling" historical mystery "dripping with evil atmosphere" (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeburg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England's most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin's death, World War II, and an underground neo-Nazi network.

Mankell's impeccably researched historical thriller is "a worthy successor to the Wallander whodunits" (The Sunday Telegraph). "[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops." —Booklist

Daniel Henning Mankell 2013-04-02 From the bestselling author of the Kurt Wallander novels: The "haunting and fascinating" tale of a young boy's harrowing odyssey from Africa to Sweden (Booklist). In the 1870s, Hans Bengler arrives in Cape Town from Småland, Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan boy whose parents have been killed by European colonists. Christening the boy Daniel, Hans brings him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler "Father," and to knock on doors and bow. He continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world. Evocative and sometimes brutal, the novel follows Daniel through a series of tragedies and betrayals that culminate in a shocking act. Henning Mankell, a world-renowned "master of atmosphere," offers this "quiet tragedy" with a ruthless elegance all his own (The Boston Globe). "Historical touches mingle with elements of magic realism to convey themes dear to the author's heart." —Los Angeles Times "An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child." —The Independent "Mankell's fierce instinct for social criticism is admirable." —The New York Times Book Review "A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels." —The Philadelphia Inquirer "Mankell is expert at depicting brutal scenes. He's also adept at getting inside exotic heads like Daniel's; this book's greatest strength is imagination. Its second greatest is empathy." —Pittsburgh Post-Gazette "Earnest and heartbreaking. . . . Mankell fully understands Daniel's radically different cultural perspective and indelibly captures the boy's longing to return to his homeland and the tragic consequences of his forced exile." —Publishers Weekly "[A] story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human

ties.” —Booklist

Palace Council Stephen L. Carter 2008-07-08 A gripping, nationally bestselling political thriller set against the backdrop of Watergate, Vietnam, and the Nixon White House. Philmont Castle is a man who has it all: wealth, respect, and connections. He's the last person you'd expect to fall prey to a murderer, but then his body is found on the grounds of a Harlem mansion by the young writer Eddie Wesley, who along with the woman he loves, Aurelia Treene, is pulled into a twenty-year search for the truth. The disappearance of Eddie's sister June makes their investigation even more troubling. As Eddie and Aurelia uncover layer upon layer of intrigue, their odyssey takes them from the wealthy drawing rooms of New York through the shady corners of radical politics all the way to the Oval Office and President Nixon himself.

The Man Who Smiled Henning Mankell 2012-11-27 The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: “One of his best” (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this “exquisitely plotted” thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). “This is crime fiction of the highest order.” —Publishers Weekly, starred review “Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader.” —The Dallas Morning News “Mankell's novels are a joy.” —USA Today “Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself.” —The New York Times “Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction.” —The Guardian

Faceless Killers Henning Mankell 2009 One frozen January morning at 5am, Inspector Wallander responds to what he believes is a routine call out. When he reaches the isolated farmhouse he discovers a bloodbath. An old man has been tortured and beaten to death, his wife lies barely alive beside his shattered body, both victims of a violence beyond reason. The woman supplies Wallander with his only clue: the perpetrators may have been foreign. When this is leaked to the press, it unleashes racial hatred. Kurt Wallander is a senior police officer. His life is a shambles. His wife has left him, his daughter refuses to speak to him, and even his ageing father barely tolerates him. He works tirelessly, eats badly, and drinks his nights away in a lonely, neglected flat. But now, with winter tightening and his activities being monitored by a tough-minded district attorney, Wallander must forget his troubles and throw himself into a battle against time and against mounting xenophobia.

Watching the Dark Peter Robinson 2013-01-08 New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense Watching the Dark is one of Peter Robinson's finest novels. “Ambitious...Robinson shows a keen awareness of the global reach of crime.”—New York Times Book Review Six Bad Things Charlie Huston 2005 In the sequel to Caught Stealing, Hank Thompson finds himself on the run from Federales, Russian mobsters, the U.S. Border Patrol, and two supposed surfer-bum allies, after he eliminates a would-be blackmailer who had threatened both Hank's parents and the money he had stolen. Original. 30,000 first printing.

Chronicler of the Winds Henning Mankell 2006-04-25 From the bestselling author of the Kurt Wallander mysteries: An “uplifting . . . grittily realistic” fable about war-torn Africa and a mystical orphan boy (The New York Times) A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people “forced to eat life raw,” Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the course of nine nights, a baker named José Antonio listens as bandits cruelly raze Nelio's village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be more than mere survival, cuts Nelio's life short. As the tale unfolds, José is forever changed. He becomes the Chronicler of Winds, vowing to reveal Nelio's magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature and nominated for the Swedish Publishers Association's August Prize, Chronicler of Winds is a beautifully crafted novel that is a testament to the power of storytelling itself. “Mankell writes eloquently of the realities of poverty and violence without becoming sugary or didactic. . . . An expert craftsman” (The Observer, London).

The Fifth Woman Henning Mankell 2000-08-01 From the #1 international-bestselling master of Scandinavian noir: a “marvelously told mystery” of murder in Sweden and corruption in Africa (Austin American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman's death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this “scary and cunning tale” (Rocky Mountain News) “achieves the satisfying density of plot and characterization” that established Henning Mankell as one of the twentieth-century's finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

Italian Shoes Henning Mankell 2005-12-01 The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell's storytelling powers. A deeply human tale of loss and redemption, Italian Shoes is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter's skill inside this spectral landscape” (The Guardian). “Beautiful.” —The Boston Globe “A fine meditation on love and loss.” —The Sunday Telegraph “Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal.” —The Independent “The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful.” —Kirkus Reviews

When the Snow Fell Henning Mankell 2011-03-08 Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly

watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

Before The Frost Henning Mankell 2008-09-04 The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

The Troubled Man Henning Mankell 2011-03-29 The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

Firewall Henning Mankell 2002-11-07 International bestseller: Murder becomes a high tech game of cat and mouse in this "thinking man's thriller" from the master of Nordic noir (*The New York Times Book Review*). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver. They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to figure out how and why. The search for answers eventually leads him dangerously close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department's next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it's too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, *Firewall* "proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success" (*Publishers Weekly*).

The Pyramid Henning Mankell 2009 When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father barely acknowledged him, he ate badly and drank alone at night. 'The Pyramid' chronicles the events that led him to such a place.

Playing with Fire Henning Mankell 2002 A brave, moving and unflinchingly honest YA novel about a young girl's life in Mozambique, where poverty, exploitation, HIV/AIDS and the legacy of war are constant problems. This book continues the story of Sofia, from *Secrets in the Fire*, who lost her legs after a landmine accident.

An Event in Autumn Henning Mankell 2014-09-04 Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden – the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

The Impossible Dead Ian Rankin 2011-11-21 *The Complaints*: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And sometimes *The Complaints* must travel. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

A Bridge to the Stars Henning Mankell 2009-07-15 12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

Sidetracked Henning Mankell 1999-06-01 A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (*Los Angeles Times Book Review*). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by *The Economist*, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (*Kirkus Reviews*).

Want Not Jonathan Miles 2013-11-05 *New York Times* Notable Book "A wonderful book, and there's no one I would not urge to read it . . . This is the work of a fluid, confident and profoundly talented writer who gets more fluid, more confident and seemingly more talented even within the book itself." —Dave Eggers, *New York Times Book Review* A highly inventive and corrosively funny story of our times, *Want Not* exposes three different worlds in various states of disrepair—a young freegan couple living off the grid in New York City; a once-prominent linguist, sacked at midlife by the dissolution of his marriage and his father's losing battle with Alzheimer's; and a self-made debt-collecting magnate, whose brute talent for squeezing money out of unlikely places has yielded him a royal existence, trophy wife included. *Want* and *desire* propel these characters forward toward something, anything, more, until their worlds collide, briefly, randomly, yet irrevocably, in a shattering ending that will haunt readers long after the last page is turned. "Shrewd, funny, and sometimes devastating . . . What *Want Not* does best, though, isn't plotting but portraits of humanity: the small epiphanies and private hurts of every person whose life, like the detritus they produce, is as beautifully mundane and unique as a fingerprint." —*Entertainment Weekly* "An impassioned work of fiction." —*Dallas Morning News*

Between Summer's Longing and Winter's End Leif G W Persson 2011-02-03 Stockholm. The dead of winter. The temperature is already well below freezing. A young American dies, falling from a tall building. It appears to be a casual, self-inflicted death. It should be an open-and-shut case. But when Superintendent Lars Martin Johansson begins to delve beneath the layers of corruption, incompetence and violence that threaten to strangle the Stockholm police department, he uncovers a complex web of treachery, politics and espionage. Johansson quickly realizes that there is nothing routine about this suicide as it soon takes him from domestic drama to the rotten heart of Sweden's government.

All She was Worth Miyuki Miyabe 1999 When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished

without a trace.

The White Lioness Henning Mankell 2011-05-10 A small-town murder leads to international intrigue in this “first-class thriller” from the New York Times—bestselling master of Scandinavian crime (The New York Times Book Review). Inspector Kurt Wallander returns in the second of Henning Mankell’s award-winning, internationally-bestselling detective novels, this time to investigate the execution-style killing of a Swedish housewife. The local police focus on a determined stalker who’s suddenly nowhere to be found, but when they finally catch up with their prime suspect his alibi turns out to be airtight. Digging deeper, Wallander discovers that the woman’s death is more complex and dangerous than a crime of passion. His search for the truth takes him far from home and into the murky world of apartheid-era South Africa, where he uncovers a sinister assassination plot. Soon the small-town detective finds himself in a high-stakes tangle with the South African secret service and a ruthless ex-KGB agent. Combining heart-pounding suspense with probing social commentary, *The White Lioness* is an essential chapter in the addictive mystery series that inspired the hit TV show *Wallander* starring Kenneth Branagh. “It is not hard to see why the Wallander books have made such an impact” (Times Literary Supplement).

The Pyramid Henning Mankell 2011-03 A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case, a new father facing unexpected danger on Christmas Eve, a middle-aged man solving a poisoning death, a separated husband investigating a photographer’s murder, and a veteran detective connecting a dual murder to a plane crash.

I Die, but the Memory Lives on Henning Mankell 2005-12-01

One Step Behind Henning Mankell 2002-02-01 Sweden’s most tenacious detective races to unlock the twisted logic behind a madman’s crimes: “Lyrical, meticulous, and stunningly suspenseful” (St. Petersburg Times). On Midsummer’s Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there’s no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it’s too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is “typical of the dense, intricate intelligence that Mankell brings to detection and crime writing” (The Washington Post Book World).

The Man from Beijing Henning Mankell 2010-02-16 From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövalle, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother’s adoptive parents, the Andrén’s, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjövalle, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell’s narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövalle murders.

The Road to Omaha Robert Ludlum 2012-08-14 Robert Ludlum’s wayward hero, the outrageous General MacKenzie Hawkins, returns with a diabolical scheme to right a very old wrong—and wreak vengeance on the [redacted] who drummed him out of the military. Discovering a long-buried 1878 treaty with an obscure Indian tribe, the Hawk, a.k.a. Chief Thunder Head, hatches a brilliant plot that will ultimately bring him and his reluctant legal eagle, Sam Devereaux, before the Supreme Court. Their goal is to reclaim a choice piece of American real estate: the state of Nebraska, which just so happens to be the headquarters of the U.S. Strategic Air Command. Their outraged opposition will be no less than the CIA, the Pentagon, and the White House. And only one thing is certain: Ludlum will keep us in nonstop suspense—and side-splitting laughter—through the very last page. Praise for Robert Ludlum and *The Road to Omaha* “A very funny book . . . No character is minor: They’re all hilarious.”—Houston Chronicle “Don’t ever begin a Ludlum novel if you have to go to work the next day.”—Chicago Sun-Times BONUS: This edition includes an excerpt from Robert Ludlum’s *The Bourne Identity*.

The Eye of the Leopard Henning Mankell 2011-07-26 From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “told with heart-stopping tension” (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell’s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father’s alcoholism, his best friend’s terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a *mzungu*, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans’s years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “Mankell’s novels are a joy.” —USA Today “A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound.” —BookReporter “A thought-provoking, multilayered novel whose themes will challenge and linger.” —The Courier Mail “Mankell is a master of atmosphere and suspense.” —Los Angeles Times “Mankell’s novels are the best Swedish export since flatpack furniture.” —The Guardian “Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom.” —Booklist, starred review

Shakespeare’s Kitchen Lore Segal 2008-04-29 The thirteen interrelated stories of *Shakespeare’s Kitchen* concern the universal longing for friendship, how we achieve new intimacies for ourselves, and how slowly, inexplicably, we lose them. Featuring six never-before-published pieces, Lore Segal’s stunning new book evolved from seven short stories that originally appeared in the *New Yorker* (including the O. Henry Prize-winning “The Reverse Bug”). Ilka Weisz has accepted a teaching position at the Concordance Institute, a think tank in Connecticut, reluctantly leaving her New York circle of friends. After the comedy of her struggle to meet new people, Ilka comes to embrace, and be embraced by, a new set of acquaintances, including the institute’s director, Leslie Shakespeare, and his wife, Eliza. Through a series of memorable dinner parties, picnics, and Sunday brunches, Segal evokes the subtle drama and humor of the outsider’s loneliness, the comfort and charm of familiar companionship, the bliss of being in love, and the strangeness of our behavior in the face of other people’s deaths. A magnificent and deeply moving work, *Shakespeare’s Kitchen* marks the long-awaited return of a writer at the height of her powers.

Cruel and Unusual Patricia Cornwell 1993-06-10 When the fingerprints of an executed killer are found at a new crime scene, Dr. Kay Scarpetta takes on her most terrifying case yet. By the author of *All That Remains*. 250,000 first printing. Lit Guild Main.

A Treacherous Paradise Henning Mankell 2013-07-09 From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naiveté by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renström’s childhood in remote northern

Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes--or fears--prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello's black prostitutes, by her colour. As Hanna's story unfurls over the next several years, we watch her in this "treacherous paradise," as she wrestles with a constant, wrenching loneliness and with the racism she's meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself.