

# Still Life Joy Fielding

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Tell Me No Secrets Joy Fielding 2010-03-30 People are inexplicably disappearing from Chicago prosecutor Jess Koster's life. Eight years ago, her mother vanished without a trace and now a client, the victim of a brutal, sadistic rapist, is also missing. Someone is disrupting Jess's neat, ordered existence with chaos and terror. And from the shadow of her past, a maniac is watching her, stalking her - and there's no one Jess can trust, for she feels with blood-chilling certainty that her mysterious tormentor is perilously close . . . and that the next missing person might be her.

The Wild Zone Joy Fielding 2011-01-25 From New York Times and Globe and Mail bestselling author Joy Fielding comes a pulse-racing story of a harmless bet gone deadly wrong. This is how it starts. With a joke. Two brothers - Will and Jeff - and their friend Tom are out one night at their favorite South Beach bar when they decide to make a bet on who can be the first to seduce a mysterious-looking young woman drinking by herself. Pretty, dark-haired, blue-eyed Suzy has an innocent - almost ordinary - girl-next-door way about her. "Just waiting for Prince Charming to hit on her," Jeff says. But Suzy isn't as naive as she seems. And she has an agenda of her own. Soon another challenge is born, only this one proves to be lethal. Dark secrets, hidden passions and a story filled with intrigue, The Wild Zone will keep you in suspense until the very last page is turned. From the Hardcover edition.

Trance Joy Fielding 1979

Still Life Joy Fielding 2010-01-26 Casey lies in a hospital bed, her body shattered by a bad car accident, able to hear but not communicate, and discovers that the people nearest to her are not who she thought they were and that her accident may have been a setup.

Grand Avenue Joy Fielding 2012-06-05 For four women, the bonds of friendship had sustained them for twenty years, through marriage, motherhood — and murder. Looking back, it seemed like paradise — lives filled with the blessings of friendship, marriage, children and career. Over twenty years, four friends shared everything through good times and bad, and together they faced the challenges of life and love head on. Now, one of their number sits alone to ponder the strange twists and turns of

fate and the unpredictability of circumstance. Now, she must sift through each of their pasts to discover exactly what went wrong, how dreams turned to nightmares, how friendships faded and how lives were destroyed. In this powerful novel, Joy Fielding explores the bonds women forge, the nature of friendships, and the meaning of unconditional love.

**Whose Little Girl are You?** Bethany Campbell 2009-09-23 The answer can kill you... From Bethany Campbell, the nationally bestselling author of *Don't Talk to Strangers* and *Hear No Evil*, comes a roller-coaster ride of relentless suspense in the tradition of Joy Fielding and Mary Higgins Clark...a grippingly paced thriller that dares to ask the question...*Whose Little Girl Are You?* With one phone call, Jaye Garrett's life has turned into a nightmare. The beautiful and successful Boston businesswoman has been summoned to her childhood home to receive shocking news. Her brother, Patrick, has fallen desperately ill and needs a bone marrow transplant to survive. But when Jaye volunteers as a donor, she is stunned to learn that Patrick is not her biological brother. And that the emotionally frail woman who raised them from infancy is not their biological mother. To answer the dark mystery of her own identity and to save her brother's life, Jaye must ask herself the question, *Whose little girl are you?* The answer is more shocking than she can ever imagine. For at the end of a trail of lies, secrets, and tragedy stretching thirty years into the past is a mysterious woman whose resemblance to Jaye Garrett marks Jaye as the killer's next victim.

**Whispers and Lies** Joy Fielding 2012-04-17 A suspenseful tale of a woman who rents out the small cottage behind her house to a mysterious young stranger, Joy Fielding's latest novel is about trusting and not trusting one's instincts. A New York Times best-selling author, Fielding has a well-deserved reputation as a writer who knows how to get the reader hooked. From the first page, you can't put it down. In the same way, Terry Painter is hooked from the very first meeting with her prospective new tenant. Forty and single, Terry has a quiet and ordered life in picturesque Delray, Florida. A nurse at Mission Care private hospital for the elderly and disabled, loved by her patients for her kindness and thoughtfulness, she lives alone in the comfortable house she inherited from her mother five years ago, and rents out the cottage behind it. Alison Simms spots the rental notice posted in the hospital, and blows into Terry's life like a tropical storm. In her twenties, tall and slim, full of open charm and infectiously enthusiastic, Alison is impossible not to like. "It would be nice having someone around who made me laugh," thinks Terry. Alison loves the cottage, right down to the colour combination, and moves in immediately. Terry, usually responsible and pragmatic, surprises herself for failing even to ask for references, but she is drawn instinctively to Alison, and realises she wants her to stay. Alison fills a gap in her life, bringing friendship and warmth. With her sweet tooth and ravenous appetite, the young woman gratefully devours Terry's home cooking and buys her generous gifts. She even gives her a makeover and a flattering new haircut, helping Terry charm the handsome son of one of her dear, ailing patients. Alison, full of life, brightens the days that are usually spent caring for the old and the sick. Despite the difference in their ages, the two women are comfortable together; it feels like they've been friends forever. Yet almost simultaneously, Terry begins to have suspicions about Alison. How much does she know about her, really? Alison has some strange habits and stranger friends. She has a limitless supply of cash in her purse, and knows the house so well it's as if she's been

in it before. Her reasons for coming to Delray don't quite add up, and she won't talk about her parents: "We weren't on the best of terms." Moreover, Terry notices a shadowy figure lurking around her house, and starts to receive disturbing phone calls. Snippets of overheard conversation, surreptitious glances in Alison's diary, and her mother's nagging voice in her head make Terry paranoid that her tenant may want to do her harm. Should Terry have been more suspicious, or at least wary, especially after the experience with her last tenant? And yet, as Alison says of the neighbour's pet dogs, "How could anything that sweet be destructive?" And who is hiding more, Alison -- or Terry? Diving deeply into the psyches of her most captivating characters to date, Joy Fielding has created a riveting tale that challenges our most basic assumptions regarding love, friendship, and obsession. It leaves the reader guessing at where the truth really lies until the final shocking twist that Publishers Weekly has called "an ending worthy of Hitchcock". Fielding delivers an intelligent, tight plot full of psychological complexity, without sacrificing the simple prose and page-turning suspense she is known for around the world.

Still Life Joy Fielding 2012-12-11 'A cross between Margaret Atwood and Patricia Highsmith ... Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail Beautiful, happily married and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be - and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

The Joy Fielding Collection #1 Joy Fielding 2012-11-13 Three unforgettable novels from New York Times bestselling author Joy Fielding. Still Life Beautiful, happily married and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be—and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. The Wild Zone It starts as a joke among two brothers and their friend, out for a night of partying at the Wild Zone. Who will be the first to seduce a mysterious-looking young woman drinking by herself at a corner table? The \$100 bet is on for the trio—Jeff, a charismatic personal trainer; his half-brother Will, a Princeton grad student; and Tom, a recently discharged military man—and the game begins. What they don't know is Suzy Bigelow's innocent, girl-next-door looks hide some dangerous secrets, or that she has reasons of her own for luring an unsuspecting young lover close to her. Now, as a harmless wager takes on an explosive life of its own, it becomes frighteningly clear that there's no going back once you've entered The

Wild Zone. Now You See Her Fifty-year-old Marcy Taggart's life is in shambles. Two years ago, her twenty-one-year-old daughter, Devon, perished in a canoeing accident. Now in Ireland, on what was originally intended to be a celebration of her twenty-fifth wedding anniversary—if, that is, her husband had not left her for another woman—Marcy thinks she sees Devon casually strolling past her on the sidewalk. So begins Marcy's desperate search to find Devon, to find herself, and to find the disturbing truth that might, in the end, be her only salvation.

Someone Is Watching Joy Fielding 2015-03-24 A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock's classic film *Rear Window*, *Someone Is Watching* boasts the extraordinary edge-of-your-seat storytelling of bestselling author Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she's assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she's unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity. Praise for *Someone Is Watching*

"Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen

"Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend *Someone Is Watching*."—Karen Robards

"Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to *Rear Window* will inevitably arise, Fielding has created something even more remarkable: a modern-day *Gaslight* in which both cat and mouse are real, flawed, and eminently relatable."—Jenny Milchman

"Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of *Rear Window* and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting."—Booklist (starred review)

"This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire's outspoken teen daughter, blows

everyone else off the page.”—Publishers Weekly (starred review) “A page-turning ride with a likable protagonist.”—Kirkus Reviews

Missing Pieces Joy Fielding 2010-03-24 How far will a mother go to protect her family from a madman? An unrivaled master of psychological suspense, Joy Fielding has written her most chilling and intricate novel yet--a compulsively readable look at the razor-thin line between daily domesticity and nerve-shattering terror. It had to end in blood. Family therapist Kate Sinclair, healer of lost souls, perfect wife and mother, has suddenly become trapped in a nightmare of her own. Her teenage daughter has just discovered sex, lies, and rebellion. Her ex-boyfriend has returned to threaten her marriage. Her once-peaceful hometown is being awakened by chilling headlines: Another woman is missing. Kate can sense the darkness gathering around her, can see the mistakes, the missteps, the missing pieces. She is afraid of what tomorrow will bring. Enter Colin Friendly, a man on trial for abducting and killing thirteen women--the handsome, "misunderstood" sociopath Kate's troubled sister plans to marry. Colin loves women to death. He can't wait to see Kate and the girls again. One dark night when they are home alone, disarmed, ready for bed...

Mad River Road Joy Fielding 2012-04-17 After spending a year in prison, Ralph has explicit plans for his first night of freedom: tonight, someone will be held accountable. He goes to murderous lengths to learn the address of his former wife – the woman he blames for his fate. Determined to bring her to his idea of justice, Ralph's next step is to travel from Florida to Ohio to find his ex-wife's house on Mad River Road. Also in Florida, Jamie Kellogg wakes from the agonizing nightmare of her mother's funeral, and assesses her life: she's a twenty-nine-year-old woman in a dead-end job, with an ex-husband in Atlanta, a married lover in the hospital, and a virtual stranger in her bed. But this stranger is everything the previous men in her life weren't: tender, attentive, and adventurous. After convincing Jamie to quit her miserable job and ditch her judgmental, perfectionist sister, Ralph proposes a romantic getaway. While Jamie wonders if this thrilling man might finally be her Prince Charming, they plan a road trip to visit his son, who lives with his mother on a street called Mad River Road. As riveting and beguiling as Joy Fielding's previous novels, Mad River Road is a tale of courage, truth, and the need to trust one's instincts.

Lost Joy Fielding 2005 When her estranged daughter Julia returns years after deciding to live with her father, Cindy finds her home life disrupted by Julia's willful behavior, but when Julia disappears, Cindy fears that the worst may have occurred.

When I Looked Away Joy Fielding 2016-12-01 She's searching for the man who killed her daughter. But will he find her first? A gripping psychological thriller, perfect for fans of Linda Green or My Husband's Son Gail Walton considers herself a lucky woman. She's always enjoyed being a stay-at-home mother, raising her two beloved daughters Cindy and Jennifer with her fantastic husband Jack. Then one day her daughter Cindy is murdered. Stunned by the crime, and shocked when those closest to her are considered suspects by a foundering police investigation, Gail's perfect life starts to fall apart. Needing to seize back control, Gail makes a resolution. She'll give the police sixty days to find the killer. Then, if they fail, Gail is going after him alone... Tense, dark and packed with twists, this is a gripping psychological thriller from the 16-million-copy bestselling Queen of psychological suspense, Joy Fielding. \*\*\*Previously published as

## Life Penalty\*\*\*

Goddess Interrupted Aimée Carter 2017-07-10 Kate Winters has won immortality. But if she wants a life with Henry in the Underworld, she'll have to fight for it. Becoming immortal wasn't supposed to be the easy part. Though Kate is about to be crowned Queen of the Underworld, she's as isolated as ever. And despite her growing love for Henry, ruler of the Underworld, he's becoming ever more distant and secretive. Then, in the midst of Kate's coronation, Henry is abducted by the only being powerful enough to kill him: the King of the Titans. As the other gods prepare for a war that could end them all, it is up to Kate to save Henry from the depths of Tartarus. But in order to navigate the endless caverns of the Underworld, Kate must enlist the help of the one person who is the greatest threat to her future. Henry's first wife, Persephone.

See Jane Run Joy Fielding 2010-12-10 Jane Whittaker finds herself on a downtown street, her pockets stuffed with a large number of crisp \$100 bills, the front of her dress soaked with blood. She has no idea of her identity. After a terrifying night of hiding, Jane ends up in hospital. There, while undergoing a battery of medical tests, she is recognized by one of the nurses. Soon her husband comes to claim her. He is every woman's dream: popular, respected, wealthy, a tall blond doctor. He takes Jane home and vows to cure her with loving care and modern medicine. But Jane doesn't get any better. The medication seems to be turning her into a zombie, and she begins to feel that her private nurse is holding her a virtual prisoner in her own home, isolating her from friends who might help her recover. Can Jane remember her past in time... in time to stop whatever it is that is happening to her, whatever made her lose her memory in the first place, whatever is trying to destroy her and her family?...

Still Life Joy Fielding 2010-12-10 Casey Marshall looks like she has it all; a successful interior design business, a devoted husband, friends who love her, and a family fortune that means a comfortable lifestyle. But looks can be deceiving. Casey has more than her fair share of worries. A successful business partnership with her long-time friend, Janine, ended when Casey left to pursue her dream of interior design. The effects of this old wound are felt in their mutual friendship with another friend, Gail, leaving the previously happy threesome feeling uneasy. Casey not only worries about her damaged friendship with Janine, but also her complicated relationship with her younger sister, Drew. After the deaths of their parents, Casey became responsible for her sibling, both financially and emotionally, creating a rift that has only deepened with time. The only salvation from these worries is her marriage to Warren. Successful, handsome, and completely enraptured by his wife, her husband is the perfect reward for a life that, contrary to what some believe, hasn't always been smooth sailing. Before they married, Warren had even insisted on a prenuptial agreement that meant he would receive none of Casey's considerable family fortune should they divorce. She trusts him completely and now thoughts of starting a family are beginning to take hold. Distracted by thoughts of a baby, Casey didn't hear the car until it was too late. It slammed into her at almost fifty miles an hour, breaking nearly every bone in her body and plunging her into a coma. Lying in her hospital bed, Casey slowly begins to realize that although she is unable to see or communicate, she can hear everything that goes on around her. She soon discovers that her friends aren't necessarily the people she thought them to be — and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies

ahead could be even worse.

Heartstopper Joy Fielding 2012-12-11 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly Torrance, Florida. Population: 4,160. A safe place where residents feel comfortable leaving their doors unlocked and allowing their children to run freely. It's here that high school English teacher Sandy Crosbie is establishing a new life for herself and her teenage children, following the painful and very public breakdown of her marriage. But when the body of the most popular girl at Torrance High is found buried in a shallow, swampy grave, everyone in the cosy community becomes a suspect. Suddenly it seems that everyone has something to hide. A down-on-his-luck sheriff must wade through the murkier depths of smalltown secrets to determine who the killer is. And when the body count rises to three, Sandy Crosbie must do everything in her power to help protect her family and target the attacker before it's too late.

Missing Pieces Heather Gudenkauf 2016-02-02 A woman uncovers earth-shattering secrets about her husband's family in this chilling page-turner from New York Times bestselling author Heather Gudenkauf Sarah Quinlan's husband, Jack, has been haunted for decades by the untimely death of his mother when he was just a teenager, her body found in the cellar of their family farm, the circumstances a mystery. The case rocked the small farm town of Penny Gate, Iowa, where Jack was raised, and for years Jack avoided returning home. But when his beloved aunt Julia is in an accident, hospitalized in a coma, Jack and Sarah are forced to confront the past that they have long evaded. Upon arriving in Penny Gate, Sarah and Jack are welcomed by the family Jack left behind all those years ago--barely a trace of the wounds that had once devastated them all. But as facts about Julia's accident begin to surface, Sarah realizes that nothing about the Quinlans is what it seems. Caught in a flurry of unanswered questions, Sarah dives deep into the puzzling rabbit hole of Jack's past. But the farther in she climbs, the harder it is for her to get out. And soon she is faced with a deadly truth she may not be prepared for.

The Other Woman Joy Fielding 2002-12-01 Classic Joy Fielding, featuring the emotional struggle between a loving wife and the proverbial 'other woman.' The young woman was stunning, and her words couldn't have been more clear: "Hello, I'm Nicole Clark. I'm going to marry your husband." Jill Plumley thinks she has the perfect marriage, but how can she keep her attractive husband away from the younger, sexier Nicole? The frightening thing is that Jill knows that David can be stolen away. She had done it herself when she lured David from his wife. She, Jill, had once been the other woman.

The Bad Daughter Joy Fielding 2018-02-27 A gripping, edge-of-your-seat thriller of family intrigue and dark secrets, from the author of *Someone Is Watching* and *See Jane Run*. There was no shortage of words she could use to describe her father, almost none of them complimentary. Serves you damn right, she thought. A voice mail from her estranged sister, Melanie, sends Robin's heart racing and her mind spiraling in a full-blown panic attack. Melanie's message is dire: Their father, his second wife, and his twelve-year-old stepdaughter have been shot—likely in a home invasion—and lie in the hospital in critical condition. It's been more than five years since Robin turned her back on her father when he married her best friend. Five years since she said goodbye

to her hometown of Red Bluff, California, and became a therapist. More than two years since Robin and Melanie have spoken. Yet even with all that distance and time and acrimony, the past is always with Robin. Now she must return to the family she left behind. As she attempts to mend fences while her father clings to life, Robin begins to wonder if there is more to the tragedy than a botched burglary attempt. It seems that everyone—Robin's mercurial sister, her less-than-communicative nephew, her absent brother, and even Tara, her father's wife—has something to hide. And someone may have put them all in grave danger. New York Times bestselling author Joy Fielding has written a gripping edge-of-your-seat thriller of family intrigue and dark secrets. *The Bad Daughter* explores the deadly differences between the lies we want to believe and the truths we wish not to know. Praise for *The Bad Daughter* "So expert is [Joy] Fielding at seeding clues that readers will never see the final plot twist coming. The acutely portrayed family dynamics lend pathos and a certain schadenfreudian frisson to the proceedings. An author who knows her way around suburban angst."—Kirkus Reviews "Fielding, a sure hand at psychological suspense, amps up tension nicely here as the narrative reaches a high-energy conclusion."—Booklist "[Keeps] the reader turning the pages until the bombshell final shocker."—Publishers Weekly

Still life Joy Fielding [large print]. 2010

*The Housekeeper* Joy Fielding 2022-08-16 A woman hires a housekeeper to care for her aging parents—only to watch as she takes over their lives in this riveting novel from the New York Times bestselling author Samantha M. Bailey calls "an ingenious master of domestic suspense." In the end, I have only myself to blame. I'm the one who let her in. Jodi Bishop knows success. She's the breadwinner, a top-notch real estate agent. Her husband, Harrison . . . not so much. Once, he had big dreams. But now, he's a middling writer who resents his wife's success. Jodi's father, Vic, now in his late seventies and retired, is a very controlling man. His wife, Audrey, was herself no shrinking violet. But things changed when Audrey developed Parkinson's ten years ago and Vic retired to devote himself to her care. But while still reasonably spry and rakishly handsome, Vic is worn down by his wife's deteriorating condition. Exhausted from trying to balance her career, her family, and her parents' needs, Jodi starts interviewing housekeepers to help care for Audrey and Vic. She settles on Elyse Woodley, an energetic and attractive widow in her early sixties, who seems perfect for the job. While Vic is initially resistant, he soon warms to Elyse's sunny personality and engaging ways. And Jodi is pleased to have an ally, someone she can talk to and occasionally even confide in. Until . . . She shuts Jodi out. And Audrey's condition worsens—rapidly. Who is this woman suddenly wearing her mother's jewelry? What is she after? And how far will she go to get it?

*What We Owe* Golnaz Hashemzadeh Bonde 2018 A compressed, visceral novel about exile, dislocation, and the emotional minefields between mothers and daughters.

Charley's Web Joy Fielding 2008-04-22 Struggling to gain journalistic credibility in the face of a disapproving family and other critics, Florida columnist Charley Webb finds her emotional brick wall crumbling when she pens the story of a young woman on death row who may be innocent.

*Still Life* Joy Fielding 2009 "New York Times" bestselling author Joy Fielding delivers a riveting tale of suspense about a young woman caught in a nightmare somewhere between life and death. Beautiful, happily married, and the owner of a successful

interior design business, Casey Marshall couldn't be more content with her life, until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be -- and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. "It is Fielding's ability to get under the skin of her characters -- and her readers -- that has made her such a dependably bestselling author," says the "Calgary Herald." Smart, suspenseful, and overwhelmingly addictive, "Still Life" is a novel her fans won't soon forget.

**The First Time** Joy Fielding 2012-04-17 When Mattie Hart is diagnosed with ALS, her world is forever changed. Will she survive? And if so, how? Behind the shiny façade of her idyllic life, Mattie Hart feels as though she is gradually falling apart. After sixteen years of marriage, she has discovered that her husband, Jake, a high-profile defense attorney, is having yet another affair. But it is only when Jake finally confesses his infidelity and goes to live with his girlfriend that a far greater tragedy descends. Mattie is diagnosed with ALS, a neurodegenerative disease that severely affects her life expectancy and everything she holds dear. Racked with guilt over his wife's diagnosis, Jake returns home to take care of Mattie. In this most daunting and unexpected of circumstances, Joy Fielding deftly reveals the astonishing power of love to defy the greatest odds and to heal the deepest wounds.

**Good Intentions** Joy Fielding 2010-12-10 New York Times bestselling author returns with a powerful novel about marriage, friendship, betrayal and good intentions. Lynn Schuster didn't expect the phone call from Marc Cameron, the other woman's spouse. And she never expected to feel a strong attraction to him when they met and he offered her the perfect way to get even with her cheating husband. Savvy divorce lawyer Renee Bower warned Lynn to be careful. But Renee had a troubled marriage of her own; chilling suspicions about her stepdaughter's hidden agenda and her handsome psychiatrist husband's after-hours consultations were chipping away at her cool exterior. And now, as their lives unravel in counterpoint during this hot, explosive summer, Lynn and Renee are learning more than they ever wanted to know about love and betrayal.

**All the Wrong Places** Joy Fielding 2019-03-12 Four women—friends, family, rivals—turn to online dating for companionship, only to find themselves in the crosshairs of a tech-savvy killer using an app to target his victims in this harrowing thriller from the New York Times bestselling author of *See Jane Run* and *The Bad Daughter*. Online dating is risky—will that message be a sweet greeting or an unsolicited lewd photo? Will he be as handsome in real life as he is in his photos, or were they taken ten years and twenty pounds ago? And when he asks you to go home with him, how do you know it's safe? The man calling himself "Mr. Right Now" in his profile knows that his perfect hair, winning smile, and charming banter put women at ease, silencing any doubts they might have about going back to his apartment. There, he has a special evening all planned out: steaks, wine, candlelight . . . and, by the end of the night, pain and a slow, agonizing death. Driven to desperation—by divorce, boredom, infidelity, a beloved husband's death—a young woman named Paige, her

cousin and rival Heather, her best friend, Chloe, and her mother, Joan, all decide to try their hand at online dating. They each download an app, hoping to right-swipe their way to love and happiness. But one of them unwittingly makes a date with the killer, starting the clock on a race to save her life. New York Times bestselling author Joy Fielding has written a complex, electrifying thriller about friendship, jealousy, and passion—a deadly combination.

Everything You Wanted to Know About Clawhammer Banjo KEN PERLMAN 2015-09-09 One of the world's top players addresses nearly every aspect of the popular 5-string banjo style known as clawhammer or frailing. Chapter themes include fundamentals; advanced and experimental techniques; arranging and backup; how to play reels, hornpipes, jigs and other fiddle tunes; how to approach such genres as ragtime, bluegrass, klezmer, blues, calypso, and a wide variety of national and regional music; alternative tunings; setup and accessories; and historical background. Features 120 tunes along with numerous exercises and musical examples in crystal clear tablature; all tunes illustrated by author on two accompanying CDs.

Don't Cry Now Joy Fielding 2012-04-17 Bonnie Wheeler had a picture-perfect life: a rewarding job as a schoolteacher, a happy marriage to a successful TV director, a sprawling suburban home, and Amanda, her adorable three-year-old daughter. She'd heard the sordid details about her husband's ex-wife, Joan -- the drinking, the instability. Then Joan calls her with a cryptic warning -- you're in danger, you and Amanda. But when Joan is found murdered and Bonnie is the prime suspect, she knows this is no game. Suddenly her secure world comes crashing down around her. Things she once believed in are lies. People she thought she knew have shocking secrets to reveal. Desperate to know who intends to harm her daughter, Bonnie is caught in a frantic race to keep Amanda safe -- even as she feels her own grasp on reality slipping....

Heartstopper Joy Fielding 2010-12-10 A spine-tingling thriller about a picturesque Florida town – and the killer determined to prey on its teenaged girls—from the New York Times and internationally bestselling author of *Mad River Road*. “I’ve never been a fan of blood and guts,” writes the killer, “I’ve always preferred the buildup to an event over the actual event itself.” In *Heartstopper*, bestselling author Joy Fielding creates a gripping buildup – and payoff – sure to get pulses pounding. Welcome to Torrance, Florida. Population: 4,160. A small town in the middle of Alligator Alley, a safe place where residents feel comfortable leaving their doors unlocked and allowing their children to run freely. It’s also the town that Sandy Crosbie, a high school English teacher and mother of two teenagers, now calls home, thanks to her philandering husband who moved the family from New York just so he could live closer to the Barbie clone he secretly met on an Internet chat line. When the body of the most popular girl at Torrance High is found buried in a shallow, swampy grave, everyone in this cozy community becomes a suspect. Suddenly a down-on-his-luck sheriff must wade through the murkier depths of his otherwise sunny jurisdiction to determine who the killer is. Meanwhile, Sandy must do everything in her power to help target the attacker before it’s too late. Alternating between the chilling journal entries of a cold-blooded murderer and the sizzling scandals of small town life, *Heartstopper* is Fielding’s most suspenseful novel yet.

Shadow Creek Joy Fielding 2012-12-04 From NEW YORK TIMES BESTSELLING

author Joy Fielding--a chilling psychological thriller that explores the depths of psychopathic behaviour and the lengths to which a mother will go to protect her daughter. When an innocent group of campers ventures to the Adirondacks for a trip, they are followed by a murderous pair... A group of unlikely travelling companions--a woman, her two oddball friends, her teenage daughter, and her soon-to-be ex-husband's new fiancée--find themselves on a camping trip in the Adirondacks at the same time that a pair of teenage killers is terrorizing the area.

Still Life Joy Fielding 2009-11-10 New York Times bestselling author Joy Fielding delivers a riveting tale of suspense, told from the viewpoint of a young woman trapped in a coma, but all-too-aware of the terrible things being done to her Beautiful, happily married, surrounded by loving friends, and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma that leaves her conscious but unable to move or communicate. Lying in her hospital bed, observing and listening to visitors, who assume she is oblivious to what they are saying, she quickly discovers that her friends aren't necessarily the people she thought them to be—and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. "It is Fielding's ability to get under the skin of her characters—and her readers—that has made her such a dependably bestselling author," says the Calgary Herald . Smart, suspenseful, and overwhelmingly addictive, Still Life is a novel her fans won't soon forget.

Cul-de-sac Joy Fielding 2021-08-10 A shooting lays bare the secrets harbored by five families in a sleepy suburban cul-de-sac in this riveting psychological thriller from the New York Times bestselling author of All the Wrong Places. "Cul-de-sac proves once again that Joy Fielding is an ingenious master of domestic suspense."—Samantha M. Bailey, USA Today and #1 national bestselling author of Woman on the Edge Someone on this quiet, unassuming cul-de-sac will be shot dead in the middle of a sultry July night. Will it be Maggie, the perfectionist wife, or Craig, the husband who can't quite live up to her expectations? They've packed up their two children and fled their life in California, hoping for a fresh start in Florida, only to find the demons of the past hovering on their doorstep. Maybe it will be Nick, a highly respected oncologist, or his wife, Dani, a successful dentist, both with well-kept secrets of their own. Or perhaps the victim will be Julia, an elderly widow, whose troubled grandson has recently moved in with her, introducing unsavory habits and even more unsavory acquaintances into her formerly quiet existence. Then there's Olivia and her husband, Sean. Having lost his job at a prestigious advertising agency, Sean is depressed, resentful of his working wife, and drinking heavily. He is also prone to increasingly violent fantasies. And what of the newlyweds, Aiden and Heidi, whose marriage is already on the rocks, due to Aiden's reluctance to stand up to his intrusive mother? Matters aren't helped when Heidi befriends Julia's grandson, setting the stage for a major blowup. A diverse group of neighbors, to be sure. Yet all harbor secrets. All bear scars. And all have access to guns. Not all will survive the night.

The Deep End Joy Fielding 2010-12-10 Joanne Hunter's secure suburban world is falling apart. Her husband's desertion after twenty years of marriage leaves her stunned. Eve, her best friend, is strangely distant. Her grandfather, who has been a

pillar of strength and support, lies ill and helpless in a nursing home. Lana and Robin, her teenage daughters, claim every ounce of her energy and devotion and all the love she feels she has lost. Only one person seems to care -- a stranger with a rasping voice, a tormentor with a vicious mind. Danger and despair close in with each ring of the telephone. Each deadly message lures her inexorably towards the deep end...

Puppet Joy Fielding 2005-12 Notified by her ex-husband that her mother has shot and killed a stranger in the lobby of a hotel, defense attorney Amanda Travis must face her past.

She's Not There Joy Fielding 2016-02-23 From the New York Times bestselling author of Someone Is Watching, a novel of psychological suspense about a woman whose life takes a shocking turn when a young girl contacts her, claiming to be her daughter who was kidnapped in Mexico years earlier. A lifetime ago, every year Caroline Shipley looked forward to her wedding anniversary. But then a celebratory trip to Mexico for the occasion with her husband and friends ended in the unsolved kidnapping of her infant daughter, Samantha. Now, fifteen years after that horrific time, divorced and isolated, Caroline is forced to relive the kidnapping by reporters who call every year on the anniversary of Samantha's disappearance. However, this year when the phone rings, Caroline hears the sweet voice of a girl claiming to be her long-lost daughter. Plunged back into the world of heartbreak, suspicion and questions that led the case to run cold so many years ago, Caroline doesn't know what or who to believe. But when she starts to figure it out, she finds the answers dangerously close to home.

Home Invasion Joy Fielding 2020-05-13

Puppet Joy Fielding 2012-04-17 In this new page-turner by New York Times bestselling author Joy Fielding, the life of a beautiful young defense attorney is thrown into turmoil when she is called back to her hometown to defend her disturbed, estranged mother, who publically shot and killed a man. High-powered, twenty-eight-year-old defense attorney Amanda Travis likes several things: the colour black, lunchtime Spinning classes at the fitness centre on Clematis Street in downtown Palm Beach; her all-white one-bedroom, oceanfront condo; a compliant jury; men whose wives don't understand them. Some of the things she doesn't: the colour pink; when the temperature outside her condo's floor-to-ceiling windows falls below sixty-five degrees; clients who don't follow her advice; being asked to show I.D. when she goes to a bar; nicknames of any shape or size. Something else Amanda Travis doesn't like: memories. But when Ben, the first of her two ex-husbands, calls from her hometown of Toronto with the alarming news that her mother has shot and killed a man in the lobby of the Four Seasons Hotel, it becomes more and more difficult for Amanda to continue running from her past. Now she must return to face her demons and the life she left behind — a love that once consumed her and a mother who holds a strange, dark power over everyone she encounters. "Puppet" is the nickname Amanda's mother once called her. But now Amanda is determined to fight her mother's fatal whims — even if it kills her.