

The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2 Amish Tripathi

Recognizing the artifice ways to acquire this book The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2 Amish Tripathi is additionally useful. You have remained in right site to begin getting this info. get the The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2 Amish Tripathi member that we pay for here and check out the link.

You could buy lead The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2 Amish Tripathi or acquire it as soon as feasible. You could quickly download this The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2 Amish Tripathi after getting deal. So, past you require the ebook swiftly, you can straight get it. Its suitably completely simple and in view of that fats, isnt it? You have to favor to in this make public

The Secret of the Nagas Amish Tripathi 2013-10-17 What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.

The Legends of Amrapali Anurag Anand, 2017-07-19 Anurag Anand is a Banking Professional from the city of dreams, Mumbai. His passion for writing is an offshoot of one of his favorite pastimes – cuddling up with an interesting book and embarking on a voyage of fantasy, severing all ties with the world around. His other bestselling titles under the banner of Srishti Publishers include: Reality Bites: A not to innocent love story, and The Quest for Nothing: Where love and deceit are on a collision path

The Liberation of Sita Volga 2018-03-05 Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of

morality, choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

The Difficulty of Being Good Gurcharan Das 2010-10-04 Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In The Difficulty of Being Good, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--The Difficulty of Being Good shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

Shivaji Ranjit Desai 2017-12-15 'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

Style Joseph M. Williams 1995 This acclaimed book is a master teacher's tested program for turning clumsy prose into clear, powerful, and effective writing. A logical, expert, easy-to-use plan for achieving excellence in expression, Style offers neither simplistic rules nor endless lists of dos and don'ts. Rather, Joseph Williams explains how to be concise, how to be focused, how to be organized. Filled with realistic examples of good, bad, and better writing, and step-by-step strategies for crafting a sentence or organizing a paragraph, Style does much more than teach mechanics: it helps anyone who must write clearly and persuasively transform even the roughest of drafts into a polished work of clarity, coherence, impact, and personality.

Waterfalls of Malaysia

1989

Keepers of the Kalachakra Ashwin Sanghi 2018

Sita's Sister Kavita Kane 2014-12-01 From the bestselling author of Karna's Wife, comes this book about Urmila, Sita's sister and the neglected wife of Lakshman, and one of the most overlooked characters in the Ramayana. As Sita prepares to go into exile, her younger sisters stay back at the doomed palace of Ayodhya, their smiles, hope and joy wiped away in a single stroke. And through the tears and the tragedy one woman of immense strength and conviction stands apart-Urmila, whose husband, Lakshman, has chosen to accompany his brother Ram to the forest rather than stay with his bride. She could have insisted on joining Lakshman, as did Sita with Ram. But she did not. Why did she agree to be left behind in the palace, waiting for her husband for fourteen painfully long years?

Afternoon Raag Amit Chaudhuri 2022-09-13 A beguiling, short and yet sweeping prose-poem, Afternoon Raag is the account of a young Bengali man studying at Oxford University and caught in complicated love triangle. His loneliness and melancholy sharpen his memories of home, which come back to haunt him in vivid, sensory detail. Intensely moving, superbly written, Afternoon Raag is a testimony to the clash of the old and the new; arrivals and departures. With an introduction by James Wood

Dharma 2020

The Cambridge Introduction to Postmodern Fiction Bran Nicol 2009-10-08 Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

Menaka's Choice Kavita Kane 2015-12-01 We make love and leave. That is our motto. Live by it, Menaka or you shall suffer untold, unnecessary grief. Born during the churning of the ocean, Menaka is the most beautiful of all the apsaras in the world, with quick intelligence and innate talent. However, she craves for the one thing she can never have - family. Elsewhere, after severe austerities, a man, now blessed with the name Vishwamitra, challenges the gods and dares to create another heaven. Fearing his growing powers, Indra, the king of gods, decides to put a stop to his ambitions by making Menaka seduce him. What will happen when Menaka and Vishwamitra meet each other? Will Menaka finally find what she really wished for? Or will she again be forced to surrender to her destiny? Find out in this fascinating portrait of one of the most enduring mythological figures.

The Last Song of Dusk Siddharth Dhanvant Shanghvi 2004 Anuradha Patwardhan, a legendary beauty in 1920s India, marries handsome and well-to-do doctor Vardhmaan, but their married years are challenged by the death of their child and the arrival of a mysterious girl.

The Talent Sutra Devdutt Pattanaik 2016 Saraswati is the goddess of knowledge in Hinduism, as well as in Buddhism and Jainism. Her

name is derived from the fluidity (saras) of the imagination. Human imagination enables us to invent and innovate, visualize, plan and de-risk. Yet imagination is a bad word in the world of business and management. It strips us of certainty. We want to control the imagination of those who work for us, prevent their minds from wandering from work. Yet every human being lives in an imagined reality.

Recognizing this enables us to work with talent, build strong relationships and nurture people to face any situation with faith and patience. Failure to recognize imagination is why family-owned businesses are unable to manage professionals and how professionally-run companies end up creating ineffective, mechanistic talent management systems. Training, learning and development, are not just about skills and knowledge and competencies, they are about appreciating the human-animal, recognizing that neither we nor those around us are programmable machines that we can plug and play. Managing people, hence relationships, is key to the survival of an organization. Derived from Devdutt Pattanaik's influential bestseller Business Sutra, this book explores concepts like creativity in the workplace, nurturing talent and the importance of teamwork. It will help employers and managers become more inclusive leaders who are able to carry their team along with them.

Satyayoddha Kalki 2018

Plain Secrets Joe Mackall 2007 The author describes his relationship with a neighboring Swartzentruber Amish family, the Shetlers, over sixteen years, using the example of the Shetlers to look at the lives and customs of the Swartzentruber Amish in general.

AJAYA - RISE OF KALI (Book 2) Anand Neelakantan 2015-08-27 "THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA.

While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

Women Warriors In Indian History Yugal Joshi 2017-02-22 Women Warriors in Indian History explores the life of ten Indian women

warriors as narrated by other historical characters. While Italian traveller Marco Polo recounts the story of his contemporary Queen Rudramba, Emperor Jahangir narrates the tale of Durgavati to his future consort. Legendary Tatyasaheb Tope unfolds Avantibai's heroics to Lakshmi Bai and the eunuch General Malik Kafur regales a young sultan with Raziya Sultana's exploits. Put together chronologically, from the slave dynasty to the first war of Indian independence, these stories showcase the changing canvas of Indian history. More importantly, the narratives bring forward the exceptional qualities of these women warriors, while fighting against gender, social, religious and political odds and oppositions. They prove that women are unequivocally strong leaders who have waged and won many battles with courage and conviction down the ages. Well-researched and engagingly narrated, this book familiarizes readers with these extraordinary women, their highs and lows and provides a glimpse into their unique, yet relatively less known lives.

My Hanuman Chalisa Devdutt Pattanaik 2017 Reflecting on one of Hinduism's most popular prayer for positive energy Acclaimed mythologist Devdutt Pattanaik demystifies the Hanuman Chalisa for the contemporary reader. His unique approach makes the ancient hymn accessible, combined as it is with his trademark illustrations. Every time we experience negativity in the world and within ourselves, every time we encounter jealousy, rage and frustration, manifesting as violation and violence, we hear, or read, the Hanuman Chalisa. Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi and its simple metre, musically and very potently evoke the mythology, history and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with knowledge and insight and our faith in humanity, both within and without, is restored.

Nothing Remains the Same Wendy Lesser 2003-05-08 A New York Times Notable Book and a San Francisco Chronicle Book of the Year: A look at the pleasures and surprises of rereading. Compared with reading, the act of rereading is far more personal—it involves a complex interaction of our past selves, our present selves, and literature. With candor and humor, this “inspired intellectual romp, part memoir, part criticism” takes us on a guided tour of the author’s own return to books she once knew—from the plays of Shakespeare to twentieth-century novels by Kingsley Amis and Ian McEwan, from the childhood favorite *I Capture the Castle* to classic novels such as *Anna Karenina* and *Huckleberry Finn*, from nonfiction by Henry Adams to poetry by Wordsworth—as she reflects on how the passage of time and the experience of aging has affected her perceptions of them (Lawrence Weschler). A cultural critic and the acclaimed author of *Why I Read*, Wendy Lesser conveys an infectious love of reading and inspires us all to take another look at the books we’ve read to find the unexpected treasures they might offer. “Delightful.” —Diane Johnson, author of *Le Divorce* “Anyone who has ever approached a once favorite book later in life . . . will find in this memoir moments of bittersweet recognition.” —The New York Times Book Review “Reflect[s] deeply and candidly on how a reader’s life experiences alter her perceptions of literature . . . [Lesser] has truly fascinating and original things to say about a compelling assortment of writers, including George Orwell, George Eliot, D. H. Lawrence, Dostoyevsky, and Shakespeare.” —Booklist

Saffron Swords Manoshi Sinha Rawal 2019 The glorious tales of brave Indic resistance to invaders are still not fully known to us. This book contains 52 stories of valour, a tribute to these unsung warriors, both men and women from the last 1300 years.

Antennas and Wave Propagation A. R. Harish 2007 Aimed at a single-semester course on antennas at the undergraduate level, *Antennas and Wave Propagation* provides a lucid explanation of the fundamentals of antennas and propagation. This student-friendly

text also includes simple design procedures along with a large number of examples and exercises.

The Immortals of Meluha Amish Tripathi 2014-05-13 Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

Magical Mythology Stuti Gupta 2020-11-10 Ever wondered how baby Rama got the moon to play with? And how little Krishna defeated a big, black snake to get his ball. Hanuman and Ganesha are also up to something adventurous. Join these little heroes as they swing between being naughty, heroic, curious, creative and thoroughly entertaining. In Magical Mythology, we have put together more than twenty fascinating and unheard of stories from the rich Indian mythology. The stories will amaze you, amuse you and will leave you wanting to read more. You will also find in the book: ° Beautiful illustrations ° Colouring pages ° Word games and puzzles ° Life lessons at the end of stories ° Creative activities ° Lots of fun

The Oath of the Vayuputras Amish Tripathi 2014-05-29 Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin . . .

Like the Red Panda Andrea Seigel 2004 At seventeen, Stella Parrish is prematurely exhausted, but she nevertheless plows through her senior year of high school, dropping hints of her intention to do something that will change her life forever.

Light From Many Lamps Lillian Watson 1988-01-15 Gathers quotations and brief selections about happiness, faith, courage, confidence, self-discipline, love, hope, family life and contentment

Lord Siva and His Worship Swami Sivananda 1992

Temping Fate Esther Friesner 2007-05 Ilana Newhouse was having a hard time finding a summer job, but when she reports for her first day as a temp for the Divine Relief Temp Agency, Ilana discovers she is working for the life-controlling, Greek mythological goddesses, the Fates.

Love Stories That Touched My Heart Ravinder Singh 2012-12-15 Love—only a four letter word, yet it's so powerful that it can conquer anything in this world! We've all experienced the first flush of love and remember the lingering fragrance of it. For ages Love has

remained one of the most cherished experiences that everyone wishes to live through at least once. Humanity, time and again, has coined many definitions to describe this beautiful emotion, but this small word is a feeling that can't simply be defined. It has to be narrated . . . in the form of stories—love stories. *Love Stories That Touched My Heart* is a collection of such stories from readers who have a tale to tell, shortlisted from over 2000 entries that were submitted in a competition conducted by Penguin India. Selected and edited by Ravinder Singh, this anthology—made up of the stories that touched Ravin's heart the most—will make you believe that someone, somewhere, is made for you.

Bhima MT Vasudevan Nair 2018-03-05 This is the story of Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's *Bhima* is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

An Undefined Heritage Mridula Maluste 2010 Released on the one hundred and fiftieth founding anniversary of the Cathedral & John Connon School, Bombay, India.

Yajnaseni Pratibha Ray 1995 Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

Finding Radha Gokhale Namita 2018-11-14 Who was Radha, and why has she captured the imagination of so many writers across centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery—from the playfulness of the Ras Lila to the soulfulness of her undying love, from the mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical. Namita Gokhale and Malashri Lal, who brought us *In Search of Sita: Revisiting Mythology*, now present an anthology on the mysterious Radha, the epitome of love, who defies all conventional codes yet transcends social prohibitions through the power of the spiritual and the sensual, the sacred and the erotic. *Finding Radha* is the first of its kind: a collection of poetry, prose and translation that enter the historical as well as the artistic dimensions of the eternal romance of Radha and Krishna.

Women, History, and Theory Joan Kelly 1986-04-15 These posthumous essays by Joan Kelly, a founder of women's studies, represent a profound synthesis of feminist theory and historical analysis and require a realignment of perspectives on women in society from the Middle Ages to the present.

Braver Men Walk Away Peter Gurney 2016-12-29 First published in 1993 and now available as an ebook. The bestselling story of one

man's fight against terrorism.

The Secret of Immortal Code - Rudra Trilogy Saptarshi Basu 2020-07-04 In a compelling mythological thriller, blended by history, spiced by legend and transformed by myth, Saptarshi Basu converts his research into Vedic literature and Indian mythology into a gripping thriller. We all had loved THE DA VINCI CODE by Dan Brown. Our very own ancient mythology holds the greatest secrets and brightest discoveries. The exciting symbols of Hindu mythology contains the deepest secret. This is RUDRA TRILOGY . THE SECRET OF IMMORTAL CODE will slowly unearth those mysteries and take you to the truth about the Nagas in BOOK 2 - THE CURSE OF NAGAS . WHAT IF ' AMAR KATHA' LORD SHIVA'S DOCTRINE OF IMMORTALITY NARRATED TO GODDESS PARVATI WAS IN WRITTEN FORM ? DEPICTED THROUGH SECRET SYMBOLS? THEN.... Rudrapallam , the carrier of secret, the secret of immortality, Lord Shiva's Naadi leaf was now gone! Shiva, the Destroyer, the Creator, the Protector. God of all Gods. King of the Ganas. He had to sacrifice many a life protecting the code from the demons, the Asuras. The Rudrapallam. The Immortal Code. The Valluvars - Shiva's men have been protecting the secret for centuries. And now in this twenty-first century Bala, son of the headman of the Nadi family Bhadraka- the head Nadi astrologer has come quite close to it. The code which can change the future of man's destiny by unlocking the mystery of ancient palm leaves which is a key element in Nadi Astrology. Dr. Sanjeev, the symbologist from Indian Institute of Science has the clue!!! But then, a lot others are after it too. The FBI and other intelligence agencies are after it. The world powers want to get the code to control the universe. Lord Shiva apprehended that if the power to change the future comes in the hand of humans there will be great destruction. As the forces of power, greed and corruption are too strong. Award winning computer scientist Nolan Edward who had discovered the 'Immortal Code' by decoding it from ancient palm leaves and fingerprint technology, now has only one choice in his hands. To save the human race by destroying it. Will he succeed? Will Bala get the code at last? Will Nolan be able to overcome his own demons?

Immortal India Amish 2017 India... a young country, a timeless civilisation Explore it with India's very own storyteller, Amish India, a culture that witnessed the dawn of civilisation. That witnessed the rise of other cultures and watched them turn to dust. It has been celebrated and attacked. Admired and vilified. But through all these millennia, after all the ups and downs of history, it's still here! And now, after a few centuries of decline, it's driving a new dawn once again. Ajanaabharsh. Bharat. Hindustan. India. The names may change, but the soul of this great land is immortal. Amish helps you understand India like never before, through a series of sharp articles, nuanced speeches, and intelligent debates. Based on his deep understanding of subjects such as, religion, mythology, tradition, history, contemporary societal norms, governance, and ethics, Amish lays out the vast landscape of an ancient culture with a fascinatingly modern outlook.

Human Values A. N. Tripathi 2009-01-01