

# The Tudor Plot Cotton Malone 75 Steve Berry

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Marriage Relationships in Tudor Political Drama Michael A. Winkelman 2019-07-12 Originally published in 2005. While several recent studies have investigated the political dimensions of sixteenth-century English drama, until now there has not been a monograph that tells the story of how and why royal marital selection was examined. By linking court interludes, neoclassical university tragedies, and popular plays by late Elizabethan dramatists Christopher Marlowe, John Lyly, Thomas Kyd, and William Shakespeare to the inflammatory topic of Tudor marriage, Michael Winkelman demonstrates their cultural centrality. This new work interrogates the symbolic, allusive, and mimetic aspects of marital relationships in such plays. Winkelman argues that they were crucial battlegrounds for a series of consequential debates about the future of the monarchy, especially during the reigns of the oft-married King Henry VIII and his unmarried daughter, the Virgin Queen Elizabeth I. Marriage, as a critically important political metaphor as well as a pressing realpolitik quandary, was the subject of major debate in the drama and government of Tudor England. Royal conduct in the domestic sphere had a tremendous impact on the entire English social order, and in an age before widespread freedom of speech, court drama was often the only venue where the voicing of criticism was tolerated. The fascinating soap-opera story of Tudor marriage thus provides the author with a reference point for an interdisciplinary study of sixteenth-century theatre and politics. Drawing on evidence from playbooks and historical chronicles as well as contemporary work in gender studies, audience-response theory, and anthropology, this book explores how during a time of anxiety-inducing change, playwrights discussed controversies and propounded remedies; theatre played a pivotal role in shaping society.

The Pickup Nadine Gordimer 2002-10-07 Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

Character Sketches of Romance, Fiction and the Drama Ebenezer Cobham Brewer 1892

The Book of Night Women Marlon James 2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. *The Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breath-takingly daring and wholly in command of his craft.

Fine Books Alfred William Pollard 1912

The Patriot Threat Steve Berry 2015-03-31 A tale inspired by debates surrounding 16th Amendment tax collection practices finds Cotton Malone pulled out of retirement to track a rogue North Korean who may have acquired top-secret Treasury Department files capable of decimating the U.S. economy. By the *New York Times* best-selling author.

The Third Industrial Revolution Jeremy Rifkin 2011-10-04 The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

Sleep, Pale Sister Joanne Harris 2009-10-13 Before the sweet delight of *Chocolat*, before the heady concoction that is *Blackberry Wine*, and before the tart pleasures of *Five Quarters of the Orange*, bestselling author Joanne Harris wrote *Sleep, Pale Sister* -- a gothic tour-de-force that recalls the powerfully dark sensibility of her novel *Holy Fools*. Originally published in 1994 -- and never before available in the United States -- *Sleep, Pale Sister* is a hypnotically atmospheric story set in nineteenth century London. When puritanical artist Henry Chester sees delicate child beauty Effie, he makes her his favorite model and, before long, his bride. But Henry, volatile and repressed, is in love with an ideal. Passive, docile, and asexual, the woman he projects onto Effie is far from the woman she really is. And when Effie begins to discover the murderous depths of Henry's hypocrisy, her latent passion will rise to the surface. *Sleep, Pale Sister* combines the ethereal beauty of a Pre-Raphaelite painting with a chilling high gothic tale and is a testament to Harris's brimming cornucopia of talents. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Prices of Books Henry Benjamin Wheatley 1898

Types of News Writing

Willard Grosvenor Bleyer 1916

Girl Meets Boy Ali Smith 2011-11-18 Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful myth is a story about the kind of fluidity that can't be bottled and sold. It's about girls and boys, girls and girls, love and transformation—a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

English Book Collectors William Younger Fletcher 1902

The Bishop's Pawn Steve Berry 2018-03-20 The first case of New York Times bestseller Steve Berry's iconic hero, Cotton Malone. History notes that the ugly feud between J. Edgar Hoover and Martin Luther King, Jr., marked by years of illegal surveillance and the accumulation of secret files, ended on April 4, 1968 when King was assassinated by James Earl Ray. But that may not have been the case. Now, fifty years later, former Justice Department agent, Cotton Malone, must reckon with the truth of what really happened that fateful day in Memphis. It all turns on an incident from eighteen years ago, when Malone, as a young Navy lawyer, is trying hard not to live up to his burgeoning reputation as a maverick. When Stephanie Nelle, a high-level Justice Department lawyer, enlists him to help with an investigation, he jumps at the opportunity. But he soon discovers that two opposing forces—the Justice Department and the FBI—are at war over a rare coin and a cadre of secret files containing explosive revelations about the King assassination, information that could ruin innocent lives and threaten the legacy of the civil rights movement's greatest martyr. Malone's decision to see it through to the end — from the raucous bars of Mexico, to the clear waters of the Dry Tortugas, and ultimately into the halls of power within Washington D.C. itself — not only changes his own life, but the course of history. Steve Berry always mines the lost riches of history — in The Bishop's Pawn he imagines a gripping, provocative thriller about an American icon.

Vinegar Boy Alberta Hawse 2002-03-01 Abandoned by his parents and shunned from society, Vinegar Boy is certain he'll be adopted once Jesus removes the ugly birthmark that scars his cheek. But when he carries the drugged vinegar wine to a crucifixion, he finds himself face to face with the only One who can heal his face. Is there still time for a miracle? A gripping story of a boy's dramatic encounter with Christ on the cross, this book is a classic work of fiction that has inspired thousands of Christians for decades. Newly repackaged classic is sure to be a hit with all kids and adults too.

Britain's Political Economies Julian Hoppit 2017-05-18 An innovative account of how thousands of acts of parliament sought to improve economic activity during the early industrial revolution.

The Historical Archaeology of Virginia from Initial Settlement to the Present Clarence R. Geier 2017-02-10 The book includes six chapters that cover Virginia history from initial settlement through the 20th century plus one that deals with the important role of underwater archaeology. Written by prominent archaeologists with research experience in their respective topic areas, the chapters consider important issues of Virginia history and consider how the discipline of historic archaeology has addressed them and needs to address them. Changes in research strategy over time are discussed, and recommendations are made concerning the need to recognize the diverse and often differing roles and impacts that characterized the different regions of Virginia over the course of its historic past. Significant issues in Virginia history needing greater study are identified.

Boss Stacey Espino 2020-12-18 Even the killer of kings can't hide from love forever...Boss's underground empire has a ruthless reputation for getting the job done. He's at the top of his game, has more money than he could ever spend, and is feared by his enemies. Then why does his life feel so empty? He decides he needs more challenges, so he puts his energy into new contracts while investigating why innocent people around his city are dropping dead by the dozens. Graciella made a huge mistake and needs to remedy the problem. To finance her mission, she's forced into a lifelong debt to a madman. Still, she's more worried about Boss finding out what she's done. He's known for doling out swift, brutal justice, and she's already on his shit list. They're forced to team up to find the men behind an evil plot, or one of the Killer of King's men may not come out alive. Graciella wants to clean up her mess and disappear—but Boss won't let her slip away so easily. He demands more from her than she's capable of giving. Not all girls deserve the happily ever after.

The Emperor's Tomb Steve Berry 2011 Receiving an anonymous note containing an unfamiliar web address, former government operative Cotton Malone logs on to discover Cassiopeia Vitt being tortured by a mysterious perpetrator who orders Cotton to deliver an unknown object. By the best-selling author of The Templar Legacy. Reprint.

Steve Jobs Walter Isaacson 2011 Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Books That Build Character William Kilpatrick 1994-11-01 Argues reading can develop positive values, and evaluates 300 books

The Big Lie Dinesh D'Souza 2017-07-31 "Of course, everything [D'Souza] says here is accurate... But it's not going to sit well with people on the American left who, of course, are portraying themselves as the exact opposite of all of this." —RUSH LIMBAUGH The explosive new book from Dinesh D'Souza, author of the #1 New York Times bestsellers Hillary's America, America, and Obama's America. What is "the big lie" of the Democratic Party? That conservatives—and President Donald Trump in particular—are fascists. Nazis, even. In a typical comment, MSNBC host Rachel Maddow says the Trump era is reminiscent of "what it was like when Hitler first became chancellor." But in fact, this audacious lie is a complete inversion of the truth. Yes, there is a fascist threat in America—but that threat is from the Left and the Democratic Party. The Democratic left has an ideology virtually identical with fascism and routinely borrows tactics of intimidation and political terror from the Nazi Brownshirts. To cover up their insidious fascist agenda, Democrats loudly accuse President Trump and other Republicans of being Nazis—an obvious lie, considering the GOP has been fighting the Democrats over slavery, genocide, racism and fascism from the beginning. Now, finally, Dinesh D'Souza explodes the Left's big lie. He expertly exonerates President Trump and his supporters, then uncovers the Democratic Left's long, cozy relationship with Nazism: how the racist and genocidal acts of early Democrats inspired Adolf Hitler's campaign of death; how fascist philosophers influenced the great 20th century lions of the American Left; and how today's anti-free speech, anti-capitalist, anti-religious liberty, pro-violence Democratic Party is a frightening simulacrum of the Nazi Party. Hitler coined the term "the big lie" to describe a lie that "the great masses of the people" will fall for precisely because of how bold and monstrous the lie is. In The Big Lie, D'Souza shows that the Democratic Left's orchestrated campaign to paint President Trump and conservatives as Nazis to cover up its own fascism is, in fact, the biggest lie of all.

Mighty Lewd Books J. Peakman 2003-06-24 Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

A Glossary of Literary Terms Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The Curiosities of Ale & Beer John Bickerdyke 1886 Mr Chaston Chapman collected works for two libraries; his working library, based at his laboratory in London, and a private, historical collection. Subjects include brewing and the brewing industry, wine and winemaking, beer, distillation and distilling industry, drinking customs, liquors, ciders and whiskey and legal issues surrounding alcohol. The brewing section

represents part of Mr Chaston Chapman's library. The collection contains works on brewing and alcohol which dates from 1578, with 'A Perfite platforme of a Hoppe Garden'.

**Dominion** C. J. Sansom 2014-01-28 C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

**Brief Lives** John Aubrey 2021-12-07 *Brief Lives* (1669-1697) is a collection of short biographical sketches on famous British figures by author, antiquarian, and archaeologist John Aubrey. The work is significant for its unique style, a blend of facts—names, dates, family, important works—and personal anecdotes for which Aubrey combined his skills for research and conversation to compile. Unpublished during his lifetime, the text was pieced together from extensive handwritten manuscripts by numerous editors and scholars, and over the centuries has become a beloved cultural artifact of early-modern Britain. A fascinating figure and gifted researcher in his own right, John Aubrey sought to capture the significance of his era and the people whose contributions to art, politics, science, and philosophy were not only changing Britain, but the world, forever. As a historical record, his *Brief Lives* provides valuable information on such figures as poet John Milton, playwright William Shakespeare, philosopher Thomas Hobbes, and chemist Robert Boyle. But as a work of art, the text humanizes them, reminding its readers that these were people whose desires, imperfections, and day-to-day lives were not unlike our own. We turn to his works to discover that Sir Walter Raleigh was a “poor” scholar “immerst...in fabrication of his owne fortunes,” or to read that Shakespeare, the son of a butcher who worked for his father as a youth, was known to “make a speech” while slaughtering a calf. At times straightforwardly factual, at others filled with gossip, *Brief Lives* is a document of its time that attempts to record a living history of knowledge and influence. Whether it succeeds is beside the point—that it speaks to us centuries on is the heart of the matter, the reason it must be read. A well-known man in his lifetime, Aubrey moved between cultural and political circles with ease, compiling the sources that would later become *Brief Lives*. Although a tireless writer and scholar, he published little during his life. His work, including *Brief Lives*, is thus the product of centuries of diligent research and editing from numerous scholars who understood, as the reader of this volume surely will, that Aubrey's work deserved to reach the public. With a beautifully designed cover and professionally typeset manuscript, this edition of John Aubrey's *Brief Lives* is a classic of British literature and biography reimagined for modern readers.

**The Tudor Plot: A Cotton Malone Novella** Steve Berry 2013-04-29 In this original eBook novella by the New York Times bestselling author of *The King's Deception*, globetrotting intelligence agent Cotton Malone is lured into dangerous intrigue surrounding the world's most famous royals—and uncovers a murderous conspiracy of terrorists and traitors, all born from an ancient tale of Saxon history. “In *Malone*, [Steve] Berry has created a classic, complex hero.”—USA Today In England to participate in the trial of suspected international terrorists, Justice Department agent Cotton Malone is mysteriously summoned to an audience with the Queen of England. A cryptic call has warned of looming danger to the ailing queen's son and grandson—the next two heirs in line for the throne. And when the source of that ominous information, a notorious tabloid publisher, dies mysteriously, the royal family has reason to fear a genuine conspiracy. But they also suspect that the enemy lies within—and no one at Buckingham Palace, or even the nation's own Secret Intelligence Service, can be trusted. Now it's up to Malone to discover the truth. Matching wits with a power-mad politician and a vicious royal blue blood, he must race against time through the streets of London to the forbidden reaches of Iceland, all to stop a monstrous plot to seize the monarchy—one that stretches back to the time of Arthur. Praise for Steve Berry and his Cotton Malone series “Malone, a hero with a personal stake in the proceedings, is a welcome respite from the cold, calculating superspies who litter the genre.”—Entertainment Weekly “Steve Berry gets better and better with each new book.”—The Huffington Post “Savvy readers . . . cannot go wrong with Cotton Malone.”—Library Journal “Berry raises this genre's stakes.”—The New York Times “I love this guy.”—#1 New York Times bestselling author Lee Child

**The Devil's Bones** Steve Berry 2014-12-16 In this short story from the thrilling anthology *FaceOff*, New York Times bestselling authors Steve Berry and James Rollins—along with their popular characters Cotton Malone and Gray Pierce—team up for the first time ever. In a visit to Copenhagen, Gray Pierce happened upon a bookshop owned by an ex-lawyer named Cotton Malone, but he never had a chance to really get to know the owner. Too bad, because they had a lot in common: Both men were ex-military, both worked for covert agencies—Malone as a freelancer under the auspices of the Justice Department; Pierce via the Department of Defense—and both are good at what they do. Flash forward a few years to when Malone and Pierce finally get together for more than a passing hello. Halfway around the world from Denmark, Malone and Pierce are passengers on a luxury riverboat out of Brazil, both on the hunt for a maniacal botanist who's scheming to sell the spoils of his latest Amazonian excursion—a rare orchid containing a deadly neurotoxin—to the highest bidder. That means Malone and Pierce have the length of the river boat cruise to stop him before the poison falls into the wrong hands. It's definitely an action-packed several hours. For more exciting pairs, check out all eleven short stories in *FaceOff*!

**Hitler** Brendan Simms 2019-10-01 From a prize-winning historian, the definitive biography of Adolph Hitler *Hitler* offers a deeply learned and radically revisionist biography, arguing that the dictator's main strategic enemy, from the start of his political career in the 1920s, was not communism or the Soviet Union, but capitalism and the United States. Whereas most historians have argued that Hitler underestimated the American threat, Simms shows that Hitler embarked on a preemptive war with the United States precisely because he considered it such a potent adversary. The war against the Jews was driven both by his anxiety about combatting the supposed forces of international plutocracy and by a broader desire to maintain the domestic cohesion he thought necessary for survival on the international scene. A powerfully argued and utterly definitive account of a murderous tyrant we thought we understood, *Hitler* is essential reading for anyone seeking to understand the origins and outcomes of the Second World War.

**Black Girl/White Girl** Joyce Carol Oates 2009-10-13 Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, “enlightened” campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of “black” and “white,” of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

**The White Coat Diaries** Madi Sinha 2020-09-15 *Grey's Anatomy* meets *Scrubs* in this brilliant debut novel about a young doctor's struggle to survive residency, love, and life. Having spent the last twenty-

something years with her nose in a textbook, brilliant and driven Norah Kapadia has just landed the medical residency of her dreams. But after a disastrous first day, she's ready to quit. Disgruntled patients, sleep deprivation, and her duty to be the "perfect Indian daughter" have her questioning her future as a doctor. Enter chief resident Ethan Cantor. He's everything Norah aspires to be: respected by the attending physicians, calm during emergencies, and charismatic with his patients. And as he morphs from Norah's mentor to something more, it seems her luck is finally changing. But when a fatal medical mistake is made, pulling Norah into a cover-up, she must decide how far she's willing to go to protect the secret. What if "doing no harm" means putting herself at risk?

The Lincoln Myth Steve Berry 2014 American President Cotton Malone tackles the secrets of Mormonism, a U.S. Senator's stealthy secession plan, and a history-shaping letter that was handed down through the chief executive line.

The Masters of the Revels and Elizabeth I's Court Theatre W. R. Streitberger 2016 A complete revision of established views of the structure and function of Elizabeth I's Revels Office, arguing that the revels essentially became a commercial enterprise, paid for by the ordinary Londoners.

Weaveworld Clive Barker 2021-03-30 A horrifying and spellbinding tale by the "great imaginer of our time" (Quentin Tarantino) and New York Times bestselling author Clive Barker about the magical world lying right beneath our feet. In a home of an elderly woman in Liverpool lies a carpet. Suzanna Parish is called to Liverpool after her grandmother has a stroke. Cal Mooney is on the run from an escaped homing pigeon. Together they find themselves accidentally drawn into the strange world that lies beneath the mysterious rug. Here, a race of magical beings have hidden themselves from the normal world to escape human persecution and an evil known as the Scourge. But two other evils, a ruthless witch and her sidekick, seek the carpet for their own gain and will do whatever it takes to find it. As the intricate weavings of the tapestry come undone, Suzanna and Cal must face their biggest fears to save this discovered land and all its inhabitants. Brutal, beautiful, brilliant, and full of his original illustrations, Clive Barker spins his best in this "unhinged and indulgent" (Entertainment Weekly) imaginative tale.

The Jefferson Key Steve Berry 2011 Cotton Malone battles a group of families whose influence dates back to the U.S. Constitution and who seeks to crack a code devised by Thomas Jefferson himself in their quest for power. Reprint.

Magic Toyshop B Angela Carter 2006-10 In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love.

Past Prologue Diana Gabaldon 2019-07-23 Where should we go? All that we knew is gone, and all that we have is each other... In this short story from the thrilling anthology MatchUp, bestselling authors Diana Gabaldon and Steve Berry—along with their popular series characters Jamie Fraser and Cotton Malone—team up for the first time ever.

The Spy Who Changed History Svetlana Lokhova 2019-06-13 'A superbly researched and groundbreaking account of Soviet espionage in the Thirties ... remarkable' 5\* review, Telegraph On the trail of Soviet infiltrator Agent Blériot, in this bestseller, Svetlana Lokhova takes the reader on a thrilling journey through Stalin's most audacious intelligence operation.

The Performance Tradition of the Medieval English University Thomas Meacham 2020-01-20 This is a truly paradigm-shifting study that reads a key text in Latin Humanist studies as the culmination, rather than an early example, of a tradition in university drama. It persuasively argues against the common assumption that there was no "drama" in the medieval universities until the syllabus was influenced by humanist ideas, and posits a new way of reading the performative dimensions of fourteenth and fifteenth-century university education in, for example, Ciceronian tuition on epistolary delivery. David Bevington calls it "an impressively learned discussion" and commends the sophistication of its use of performativity theory.

Julia Peter Straub 2014-09-23 In a house in London a woman starts a new life, trying to put tragedy behind her. Then a pretty blonde child runs into view, bringing with her an inexplicable suggestion of evil. Once Julia Lofting had a husband and a daughter. But everything has changed since she bolted from her marriage, in flight from the unbearable truth of her daughter's death. For Julia, there is no escape. Another child awaits, another mother suffers, and a circle of the damned gathers around her. The haunting has begun . . .