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Bay of Sighs Nora Roberts 2016-06-14 THE #1 NEW YORK TIMES BESTSELLER The second novel in the Guardians Trilogy from the bestselling author of Stars of Fortune. Mermaid Annika is from the sea, and it is there she must return after her quest to find the stars. New to this world, her purity and beauty are nothing less than breathtaking, along with her graceful athleticism, as her five new friends discovered when they retrieved the fire star. Now, through space and time, traveler Sawyer King has brought the guardians to the island of Capri, where the water star is hidden. And as he watches Annika in her element, he finds himself drawn to her joyful spirit. But Sawyer knows that if he allows her into his heart, no compass could ever guide him back to solid ground... And in the darkness, their enemy broods. She lost one star to the guardians, but there is still time for blood to be spilled—the mermaid's in the water and the traveler's on the land. For she has forged a dangerous new weapon. Something deadly and unpredictable. Something human. Don't miss the other books in the Guardians Trilogy Stars of Fortune Island of Glass

The Haunting of a Duke Chasity Bowlin 2015-08-08 Communing with spirits has been both gift and curse to Emme Walters. Now it's made her a killer's target. Emme knows why the Dowager Duchess of Briarleigh invited her to a house party--to investigate whether the duke, Rhys Brammel, murdered his wife years ago. But Emme never imagined she would fall in love with the brooding duke. Branded by society as a possible killer, Rhys is suspicious of Emme and her alleged "gift." Then a late night encounter creates awareness of her other, more attractive, aspects. When Emme's life is threatened, Rhys becomes her protector. Emme and Rhys find passion and peril as they join forces to solve the mysteries at Briarleigh. She made him believe in spirits, but can she make him believe in love?

Understanding Media Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Gobbolino the Witch's Cat Ursula Moray Williams 2017-09-07 The seventy-fifth anniversary edition of this classic, timeless tale, with new illustrations by Kate Greenaway Medalist, Catherine Rayner. No one could mistake Gobbolino for a simple kitchen cat, with his sparky whiskers and magic tricks, but that's just what the witch's kitten wants to be. Instead of learning how to turn mice into toads for the witch's brew, Gobbolino sets out on an adventure to find a family and a home of his own. Reissued for its seventy-fifth anniversary with illustrations by the award-winning Catherine Rayner, this classic tale has been loved by generations of children.

Portrait of a Young Painter Mary Kay Vaughan 2015-02-16 In Portrait of a Young Painter, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968. Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

Winds of Salem Melissa de la Cruz 2013-08-13 The basis for the hit Lifetime TV series, Witches of East End! Freya Beauchamp is trapped in 1692, in Salem of all places, with no recollection of her past. A powerful enemy spell has sent her spiraling away so that she is separated by centuries from her mother, Joanna, and sister, Ingrid. This is not good news for a twenty-first-century witch. Not to mention the immediate threat she faces from the wealthy and influential Putnam family. When little Annie Putnam is one of the first to make accusations of witchcraft, her landowner father jumps at the opportunity to consolidate his power and expand his holdings in Puritan Salem Town. If Freya is caught using magic, she will be forced to relive the witch trials, and this time, her immortality will be in question. Meanwhile, twenty-first-century North Hampton has its own snares. Joanna and Norm consult the Oracle for advice, and Freddie and his pixie allies search for a missing totem that could reopen the passages of time and help bring his sister home. When Ingrid bumps into an old flame, she finds that her new love for Detective Matt Noble is in doubt. Moving between past and present, with dizzying plot twists and page-turning suspense, Winds of Salem is sure to bewitch fans old and new.

The Boy Who Harnessed the Wind William Kamkwamba 2015-02-05 Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Born in Blood Alexandra Ivy 2013-12-24 Sergeant Duncan O'Connor finds himself drawn to diviner Callie Brown, who can see the last moments of murder victims, as they work together to find the powerful necromancer responsible for ripping out an exotic dancer's heart. Launch! Advertising and Promotion in Real Time Solomon 2009

The Sounds of Early Cinema Richard Abel 2001-10-03 The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the

sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

History of the Rise and Influence of the Spirit of Rationalism in Europe William Edward Hartpole Lecky 1865 Being an autograph manuscript which includes a Table of Contents and an Introduction with substantial additions and revisions throughout.

Remembrance Michelle Madow 2011 Lizzie Davenport feels an immediate connection when transfer student, Drew Carmichael, comes to school. But Drew soon makes it clear he doesn't want to have anything to do with Lizzie. And it only makes it that much harder when he starts dating her best friend, Chelsea. When Lizzie's own boyfriend, Jeremy, starts becoming full of himself after he's elected co-captain of the varsity soccer team Lizzie begins to think about Drew more and more. Little does Lizzie know, she has actually been reincarnated from the Regency Era in England, and she has a stronger connection to Drew than she first realised.

Early to Death, Early to Rise Kim Harrison 2010-05-25 Seventeen, dead, and in charge of heaven's dark angels—all itching to kill someone. Madison Avery's dreams of ever fitting in at her new school died when she did. Especially since she was able to maintain the illusion of a body, deal with a pesky guardian angel, and oh yeah, bring the reaper who killed her to his untimely end. Not exactly in-crowd material. It's amazing that her crush, Josh, doesn't think she's totally nuts. Now Madison has learned that she's the dark timekeeper, in charge of angels who follow the murky guidelines of fate. Never one to abide by the rules, she decides it's time for a major change to the system. With the help of some unlikely allies, Madison forms a rogue group of reapers who definitely don't adhere to the rules of the heavens. But as she grapples with the terrifying new skills that come with being a timekeeper, Madison realizes she may not be prepared for what lies ahead—unless she gets some seriously divine intervention.

Barnabas & Company Craig Hamrick 2012-04 Over 40 years ago, millions of kids ran home from school every day to catch the adventures of vampire Barnabas Collins and his family of werewolves, witches and other creatures. Dark Shadows remains one of the most popular cult TV shows of all time. Barnabas & Company tells the tale of the marvelous actors and actresses who came together in a tiny studio in New York City to make magic. Through the performers' own words, read about the paths that led them to the fictional haunted hamlet of Collinsport, Maine and beyond. Learn about the show and the actors that inspired the 2012 Tim Burton-Johnny Depp major motion picture Dark Shadows. Included are updated chapters on Jonathan Frid, Kate Jackson, David Selby and interviews with Humbert Allen Astredo, Betsy Durkin, Robert Rodan, Jerry Lacy, Lara Parker, Denise Nickerson, Conard Fowkes, Addison Powell, Christopher Pennock and more!

The Psychology of Gratitude Robert A. Emmons 2004-02-26 Gratitude, like other positive emotions, has inspired many theological and philosophical writings, but it has inspired very little vigorous, empirical research. In an effort to remedy this oversight, this volume brings together prominent scientists from various disciplines to examine what has become known as the most-neglected emotion. The volume begins with the historical, philosophical, and theoretical foundations of gratitude, then presents the current research perspectives from social, personality, and developmental psychology, as well as from primatology, anthropology, and biology. The volume also includes a comprehensive, annotated bibliography of research on gratitude. This work contributes a great deal to the growing positive psychology initiative and to the scientific investigation of positive human emotions. It will be an invaluable resource for researchers and students in social, personality, and developmental, clinical, and health psychology, as well as to sociologists and cultural anthropologists.

A New English Dictionary on Historical Principles James Augustus Henry Murray 1926

Transcendental Magic Éliphas Lévi 1923

Curses, Hexes & Spells Daniel Cohen 1974 Recounts curses on families, creatures, places, wanderers, and ghosts. Also describes amulets and talismans which provide protection.

Witches of East End Melissa de la Cruz 2013-12-12 *Read the novel that inspired the major TV drama Witches of East End, now available on Netflix* 'Smart, stylish and just a bit wicked' Deborah Harkness, bestselling author of A Discovery of Witches Freya, Ingrid and Joanna Beauchamp love their sleepy life in North Hampton. A new engagement, an interesting job, a happy home - life is perfect. Yet these women are harbouring a centuries-old secret: they are powerful witches forbidden to practise magic. But when a young woman turns up dead, it soon becomes clear to the Beauchamp women that it's time to come out of hiding and fight the dark forces that are brewing. Fraught with love affairs, witchcraft, mythology and an unforgettable battle between good and evil, Witches of East End is a deliciously fun and magical read from Melissa de la Cruz, author of the bestselling Blue Bloods series. *Originally published as Witches of the East in the United Kingdom*

My Place Sally Morgan 2010-04-01 My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's My Place is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

God Rest Ye, Royal Gentlemen Rhys Bowen 2021 "Lady Georgiana Rannoch is hanging the stockings with care when a murder interrupts her holiday cheer in this all-new installment in the New York Times bestselling Royal Spyness series from Rhys Bowen. For my first Christmas as a married woman, it seems fitting that I throw a little house party for my nearest and dearest at Eynsleigh, my lovely new home. While this sounds delightful in theory, the fact of the matter is I cannot trust Queenie not to burn the house down, let alone cook a decent dinner for my prospective guests. However, all of my problems appear to be solved when Darcy receives a letter from his aunt, Ermintrude, who has moved to a small house on the edge of the Sandringham estate, near the royal family. It appears Darcy's odd aunt wants to meet me, but I had not realized she was the former lady-in-waiting and close confidant of the Queen! Her majesty has told Aunt Ermintrude that it would be a great comfort to have me nearby during this festive time of year. Realizing that the invitation from Darcy's aunt is actually a royal summons in disguise, we pack up our guests: Mummy, Binky and Fig-and yes, even Queenie-and head to Sandringham. Once settled at Aunt Ermintrude's grace-and-favor house, I learn that the notorious Mrs. Simpson, mistress to the Prince of Wales, will also be in attendance along with the Prince himself, my cousin David. It is now as clear as crystal that the Queen expects me to do a bit of spying. But when I pay Her Majesty a visit, I learn that there is more to her request than just some simple eavesdropping. There have been a couple of strange incidents at the estate in recent years. Two gentlemen of the royal household died in mysterious circumstances during the previous December. And now it seems that the deadly accidents are starting up

again. Is the real target the Prince of Wales and his prickly paramour, or is there an even more sinister plot at work? I must get to the truth of the matter to ensure that my first Christmas married to my darling Darcy is not our last..."--

Dictionary of Ancient Magic Words and Spells Claude Lecouteux 2015-10-15 A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets • Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells • Based on the magical traditions of Europe, Greece, and Egypt and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany • Includes an in-depth exploration of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes From Abracadabra to the now famous spells of the Harry Potter series, magic words are no longer confined to the practices of pagans, alchemists, witches, and occultists. They have become part of the popular imagination of the Western world. Passed down from ancient Babylon, Egypt, and Greece, these words and the rituals surrounding them have survived through the millennia because they work. And as scholar Claude Lecouteux reveals, often the more impenetrable they seem, the more effective they are. Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells along with an in-depth exploration--the first in English--of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes. Drawing upon thousands of medieval accounts and famous manuscripts such as the Heptameron of Peter Abano, the author examines the origins of each word or spell, offering detailed instructions on their successful use, whether for protection, love, wealth, or healing. He charts their evolution and derivations through the centuries, showing, for example, how spells that were once intended to put out fires evolved to protect people from witchcraft. He reveals the inherent versatility of magic words and how each sorcerer or witch had a set of stock phrases they would combine to build a custom spell for the magical need at hand. Presenting a wealth of material on magical words, signs, and charms, both common and obscure, Lecouteux also explores the magical words and spells of ancient Scandinavia, the Hispano-Arabic magic of Spain before the Reconquista, the traditions passed down from ancient Egypt, and those that have stayed in use until the present day.

Afro-Latin American Studies Alejandro de la Fuente 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

Secrets from Beyond the Grave Perry Stone 2010 An international evangelist brings his unique blend of Bible knowledge, prophecy and spiritual insight to the topic of the afterlife, in a comprehensive examination of hell, paradise, heaven and what happens after we leave this world. Original.

The Big Book of Words You Should Know David Olsen 2008-12-17 Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Dark Shadows Kathryn Leigh Scott 2012 Presents rare photographs and behind-the-scenes anecdotes from the set of the classic television soap opera.

World of Reading: Avengers: Battle With Ultron Marvel Press 2015-10-06 Read along with Marvel! The Avengers have been captured by the evil robot Ultron. Iron Man must rescue his friends, so he assembles a new team of Super Heroes! Follow along with word-for-word narration as Iron Man, Black Widow, Hawkeye, Falcon, Quicksilver, Scarlet Witch, and Vision team up to save the rest of the Avengers!
What Do Young Adults Read Next? Pam Spencer 1994 Contains entries for over 1,300 books aimed at young adult readers. Titles have been selected on the basis of their currency, appeal to readers, and literary merit.

Jay's Journal Anonymous 2012-09-25 A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

What-the-Dickens Gregory Maguire 2010-04-06 A terrible storm is raging, and ten-year-old Dinah is huddled by candlelight with her brother, sister, and cousin Gage, who is telling a very unusual tale. It's the story of What-the-Dickens, a newly hatched orphan creature who finds he has an attraction to teeth, a crush on a cat named McCavity, and a penchant for getting into trouble. One day he happens upon a feisty girl skibberee who is working as an Agent of Change -- trading coins for teeth -- and learns that there is a dutiful tribe of skibbereen (call them tooth fairies) to which he hopes to belong. As his tale of discovery unfolds, however, both What-the-Dickens and Dinah come to see that the world is both richer and less sure than they ever imagined.

Escape to Witch Mountain Alexander Key 2009-08-01 A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction novel..."—Library Journal "Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last."—Book World "Fascinating science fiction."—Elementary School Library Collection, Bro-Dart Foundation

The Dark Shadows Daybook Patrick McCray 2021-08-17 Rondo Award-winning website, The Collingsport Historical Society, presents this wide-ranging collection of essays, insights, and observations from its long-running column, *The Dark Shadows Daybook*. From the earliest episodes to speculation on the future of the franchise, author Patrick McCray celebrates the grand themes and iconic characters of *Dark Shadows* with a devout irreverence. Winner of the 2018 Rondo Award for Writer of the Year, Patrick McCray chronicles the unforgettable series by exploring its episodes in articles and asides, all originally written on the anniversary of their filming. With a new introduction by Emmy award-winning humorist, Dana Gould, *The Dark Shadows Daybook* is affectionate, spontaneous, and refreshingly raucous reading for fans of the series and anyone else looking to learn why *Dark Shadows* matters.

Murder, Magic, and Medicine John Mann 1994 This absorbing account of the evolution of modern medicine from its roots in folk medicine will entertain and inform both scientist and general reader alike. It explains the chemical basis of pharmacology, and provides a

fascinating description of how the use and abuse of natural products in various societies throughout the ages has led to the development of many of the drugs we now take for granted.

What Technology Wants Kevin Kelly 2011-09-27 From the author of the New York Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

Riders of the Purple Sage Zane Grey 2019-10-02 *Riders of the Purple Sage* tells the story of Jane Withersteen and her battle to overcome persecution by members of her polygamous Mormon fundamentalist church. A leader of the church, Elder Tull, wants to marry her. Withersteen gets help from a number of friends, including Bern Venters and Lassiter, a notorious gunman and killer of Mormons. She struggles with her "blindness" to the evil nature of her church and its leaders, and tries to keep Venters and Lassiter from killing the adversaries who are slowly ruining her.

Devil's Day Andrew Michael Hurley 2018-10-02 A new novel by the author of *The Loney*, which was praised by Stephen King as "an amazing piece of fiction." In the wink of an eye, as quick as a flea, The Devil he jumped from me to thee. And only when the Devil had gone, Did I know that he and I'd been one . . . Every autumn, John Pentecost returns to the farm where he grew up, to help gather the sheep down from the moors for the winter. Very little changes in the Endlands, but this year, his grandfather—the Gaffer—has died and John's new wife, Katherine, is accompanying him for the first time. Each year, the Gaffer would redraw the boundary lines of the village, with pen and paper but also through the remembrance of tales and timeless communal rituals, which keep the sheep safe from the Devil. But as the farmers of the Endlands bury the Gaffer and prepare to gather the sheep, they begin to wonder whether they've let the Devil in after all.

Samhain Diana Rajchel 2015-09-08 Samhain—also known as Halloween—is the final spoke in the Wheel of the Year. At this time, the harvest has finished and the veil between the worlds is at its thinnest. This guide shows you how to practice the serious work of divination and honoring the dead along with the more lighthearted activities of Halloween. • Rituals • Recipes • Lore • Spells • Divination • Crafts • Correspondences • Invocations • Prayers • Meditations *Llewellyn's Sabbat Essentials* explore the old and new ways of celebrating the seasonal rites that are the cornerstones of the witch's year.

Miles Miles Davis 1990-09-15 Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Acoustic Properties Tom McEnaney 2017-06-15 *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas* discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Monster theory [electronic resource] Jeffrey Jerome Cohen 1996 The contributors to *Monster Theory* consider beasts, demons, freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior. Through a historical sampling of monsters, these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition.